FRANCIS & DAY'S ALBUM of OLD FAVOURITE DANCES No. 1

With full music, Ukulele Arrangement, and Dance Descriptions.

1/- NET.

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The Veleta (with description)

The Tin Gee-Gee (POLKA)

The Maxina (with description)

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The Boston Two-Step (with description)

Harry Lauder Quadrilles

Prince Charming (VALSE COTILLON)

Her Golden Hair (BARN DANCE)

Sir Roger de Coverley (with description)

SHEET MUSIC DEPT. DAVID SPENCER Ltd. VANCOUVER B.C.

FRANCIS, DAY & HUNTER, LTD., LONDON.

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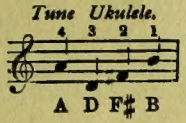
FRANCIS & DAY'S ALBUM OF

Old Favourite Dances

THE VELETA

ROUND DANCE

Tune Ukulele.



By ARTHUR MORRIS

All march round the room. Introduction.

Allemande, and bow to partners ... ... 4 bars

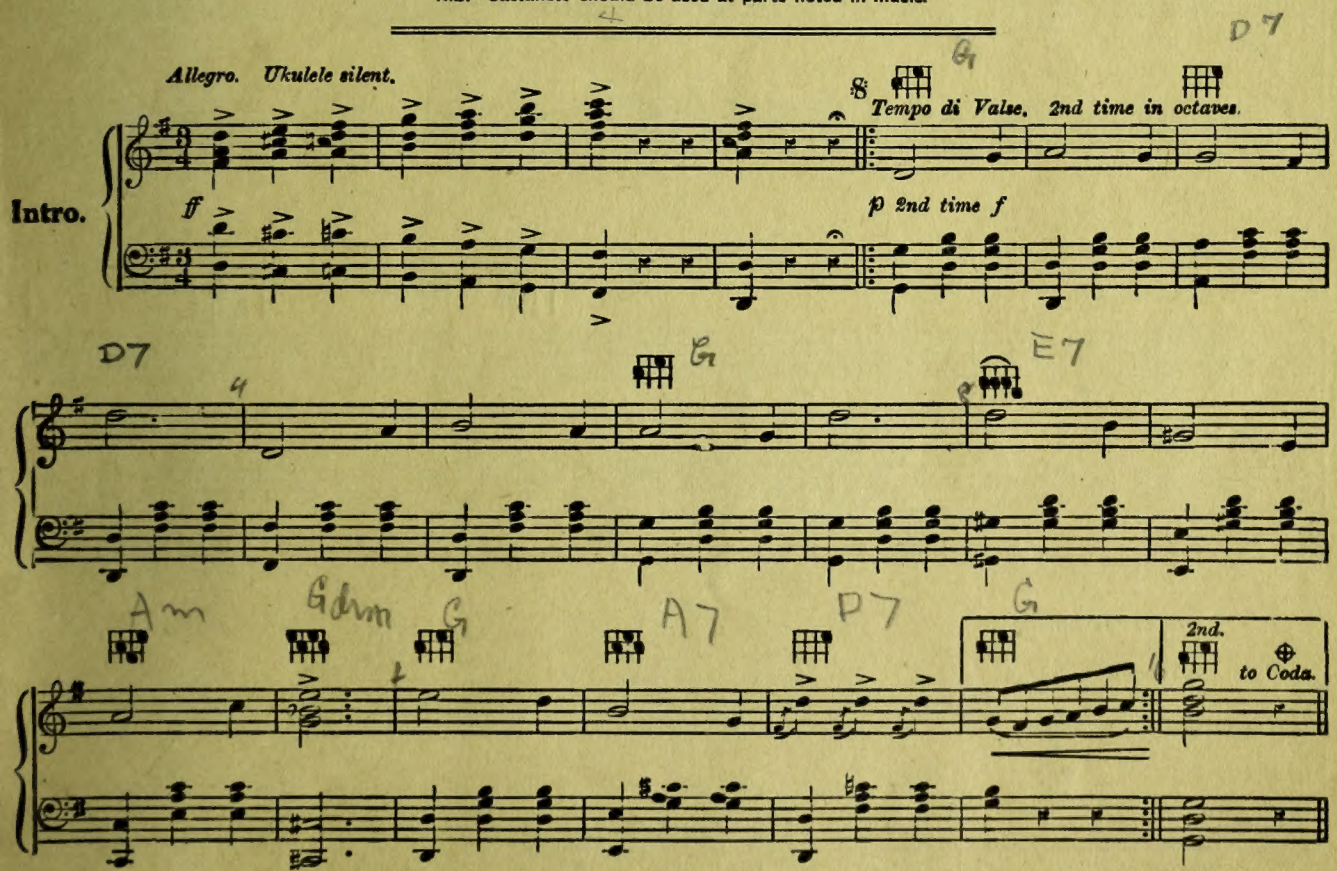
Partners stand side by side, lady on gentleman's right. Gentleman takes lady's left hand in his right, the hand raised above the shoulders; lady holding skirt with right hand, gentleman with his left hand resting on his side.

STEP FOR GENTLEMAN.

1. Slide the left foot into fourth position.
2. Bring right foot up behind in fifth position.
3. Slide left foot again to fourth position.
4. Then the right in front to the fourth position.
5. Bring left up behind to the fifth position.
6. Then left in front to the fourth ... ... 2 bars
7. *Pas Glisse* to left, gentleman's left hand joining lady's right above the shoulder ... ... 2 bars
8. Repeat the previous movement in the opposite direction, the gentleman commencing with his right, the lady her left foot ... ... 4 bars
9. Waltz ordinary ... ... 2 bars
10. *Pas Glisse* to the left, the gentleman's right hand joining lady's left above the shoulders ... ... 2 bars
11. Waltz ordinary ... ... 4 bars

Repeat from the first ... ... 16 bars in all

N.B.—Castanets should be used at parts noted in music.



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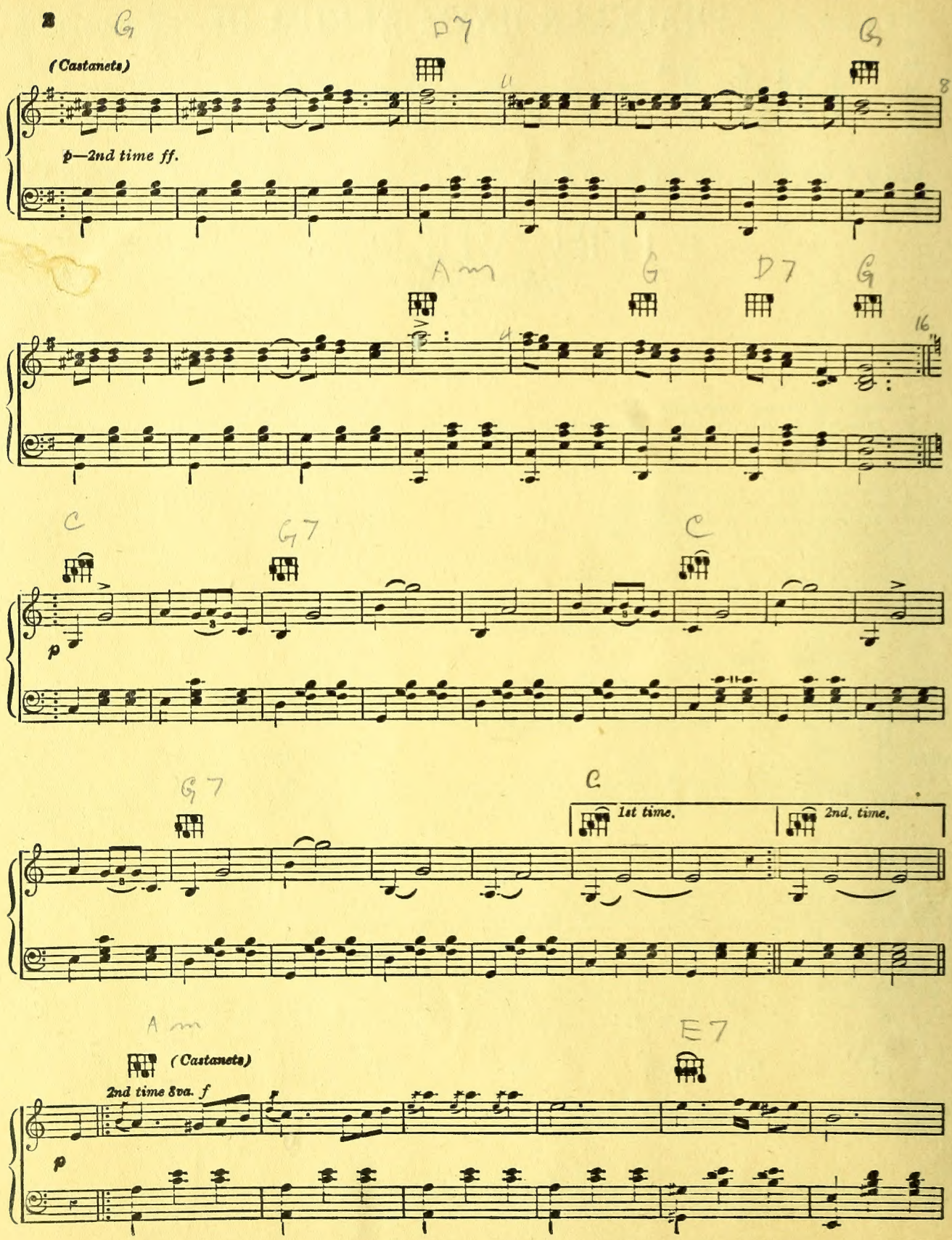
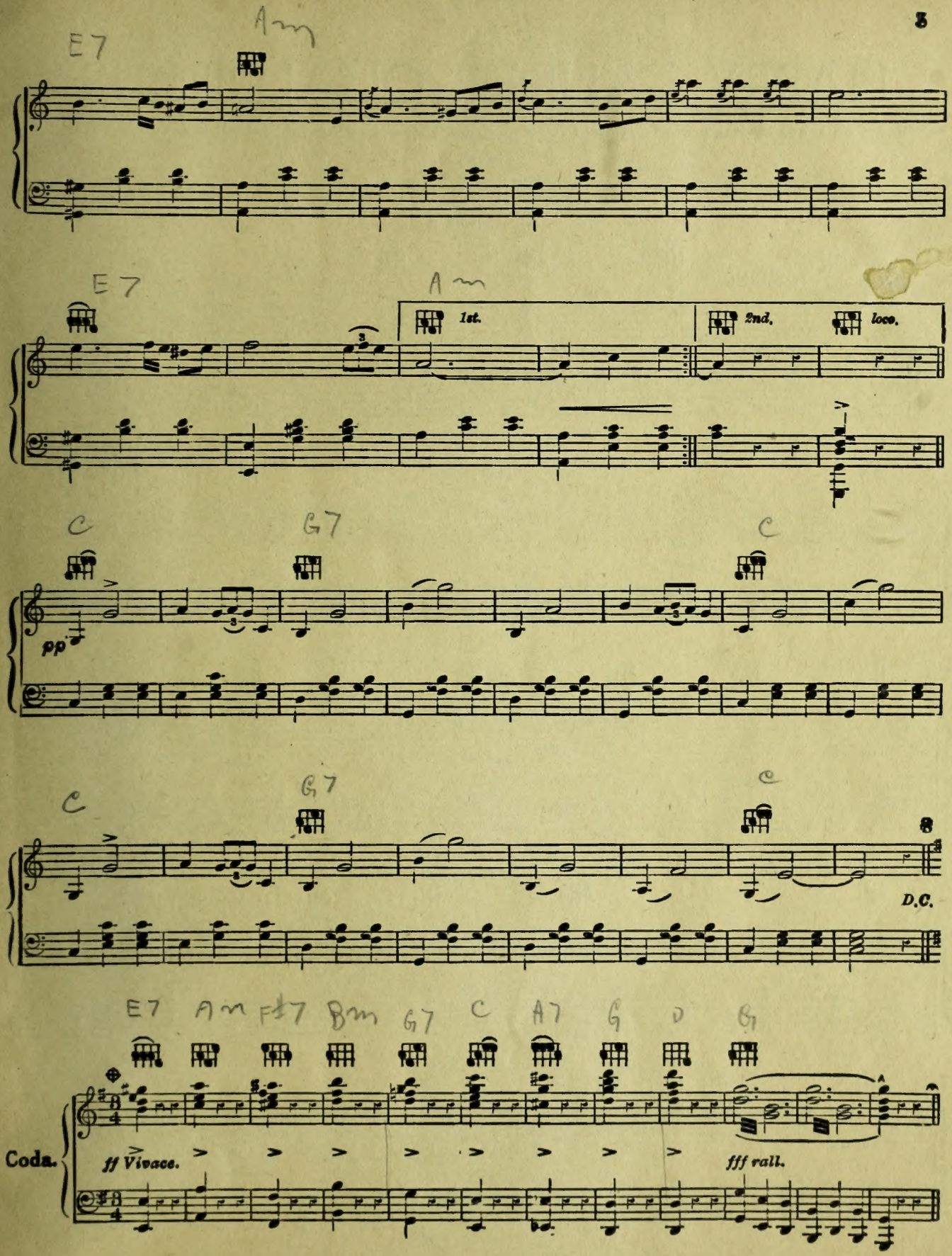
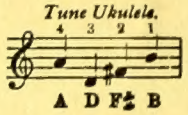

G
D7
G
(Castanets)
8
p—2nd time ff.
Am
G
D7
G
16
C
G7
C
p
G7
C
1st time.
2nd. time.
Am
E7
(Castanets)
2nd time 8va. f
p


E7
Am
E7
Am
1st.
2nd.
loco.
C
G7
C
pp
C
G7
C
8
D.C.
E7
Am
F♯7
Bm
G7
C
A7
G
D
G
Coda.
ff Vivace.
fff rall.

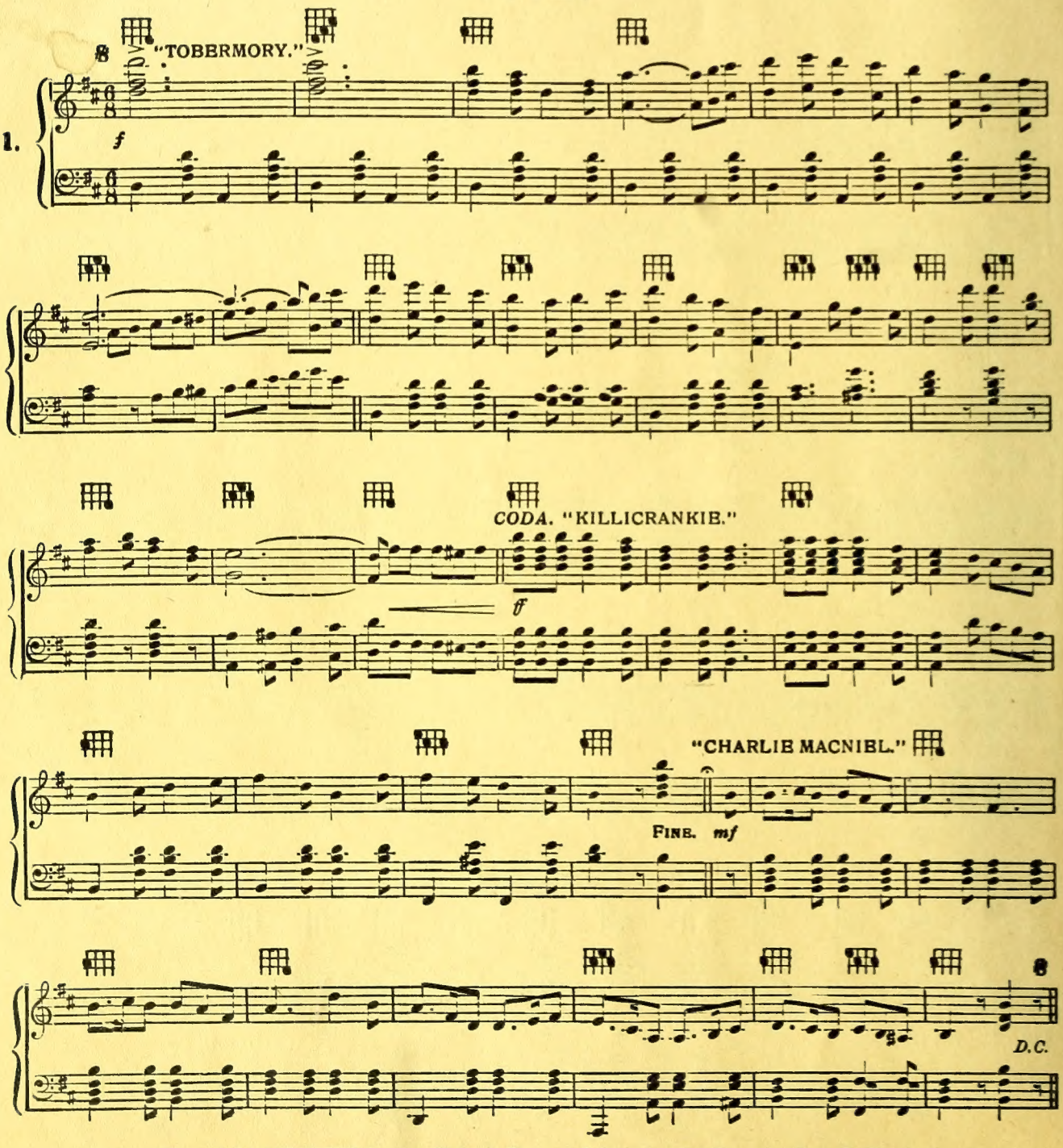
HARRY LAUDER QUADRILLES

Founded on songs by Harry Lauder, Gerald Grafton, Frank Folloy, Bob Beaton, J. D. Harper & Alex. Melville

Tune Ukulele.



Arranged by KARL KAPS



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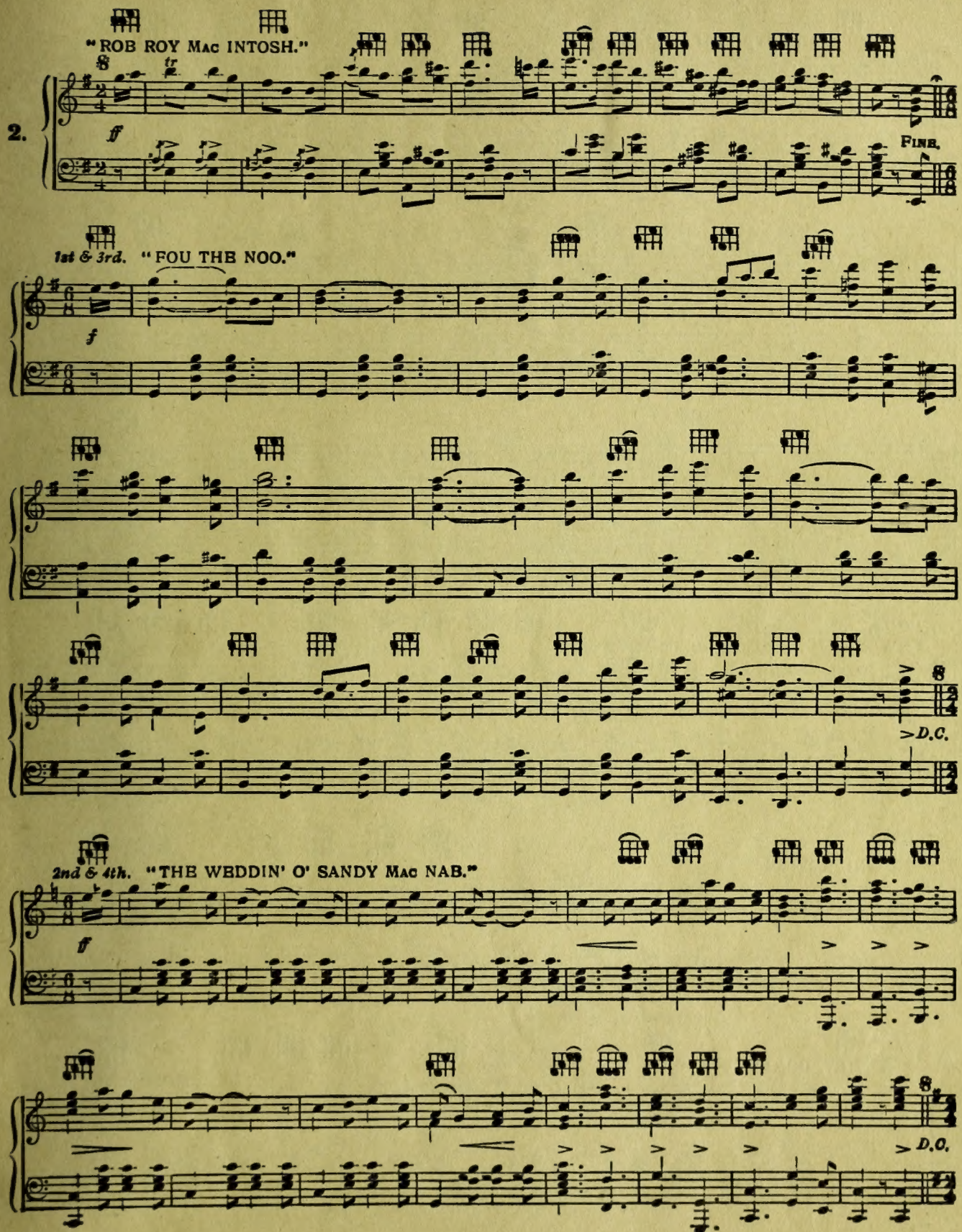
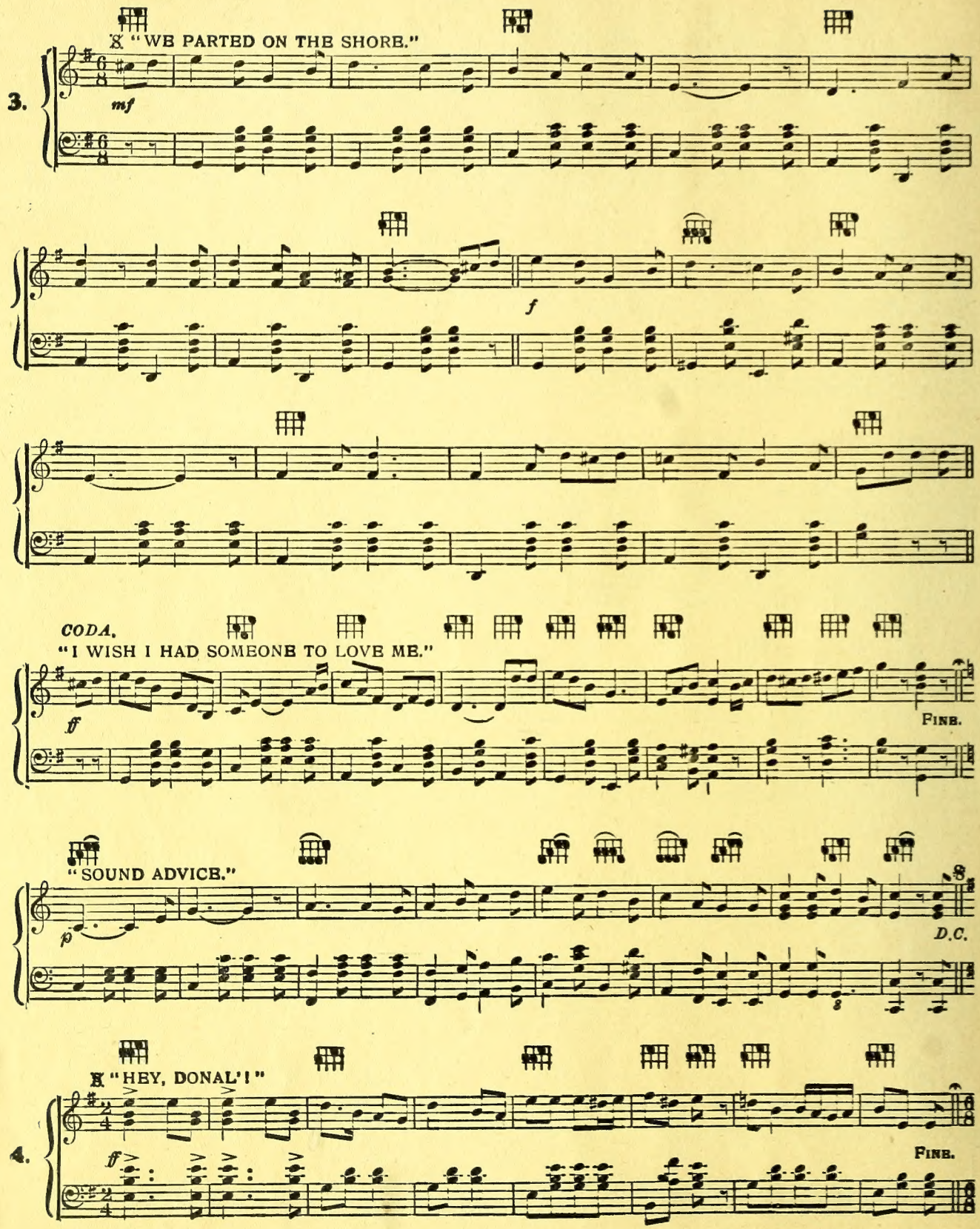
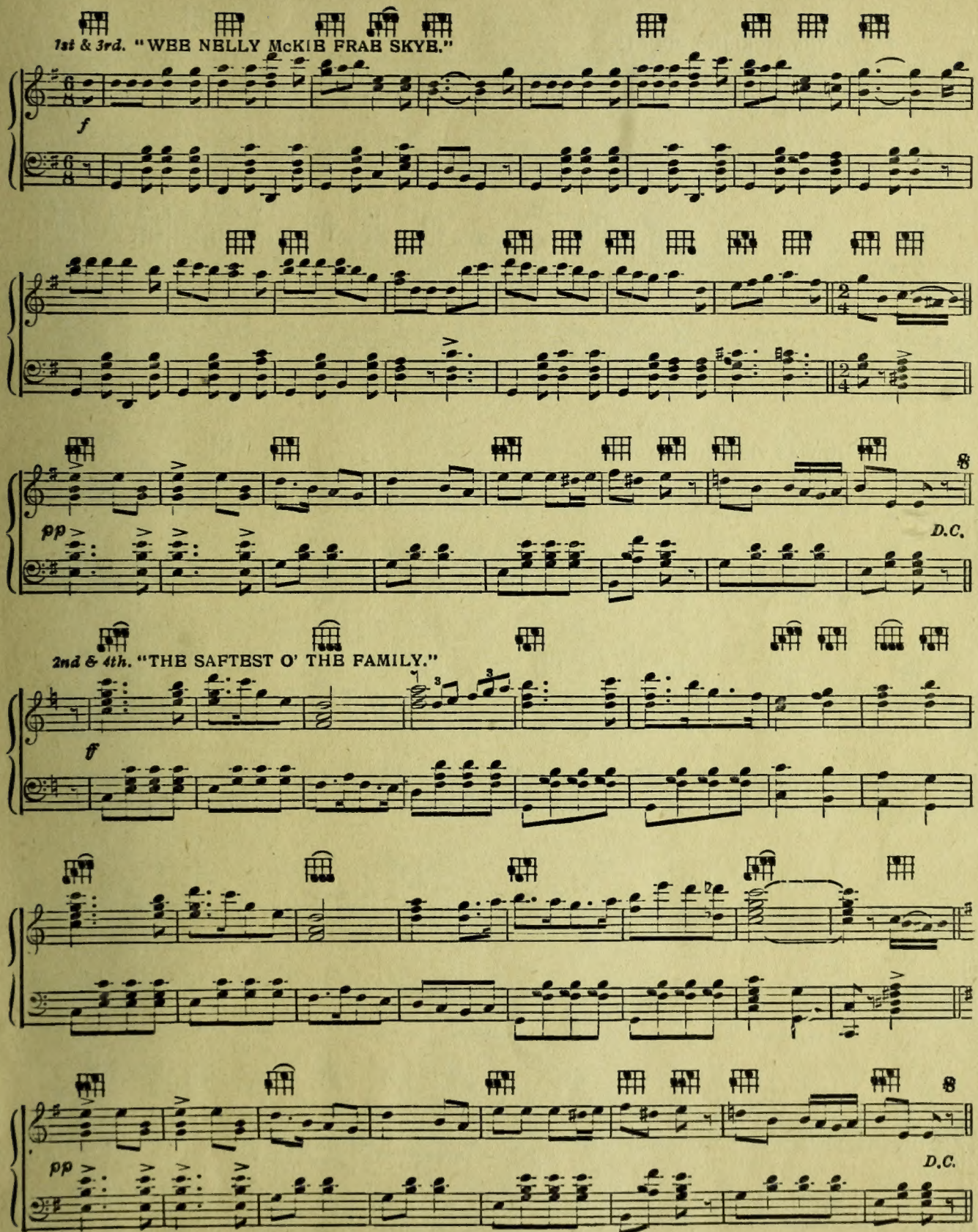
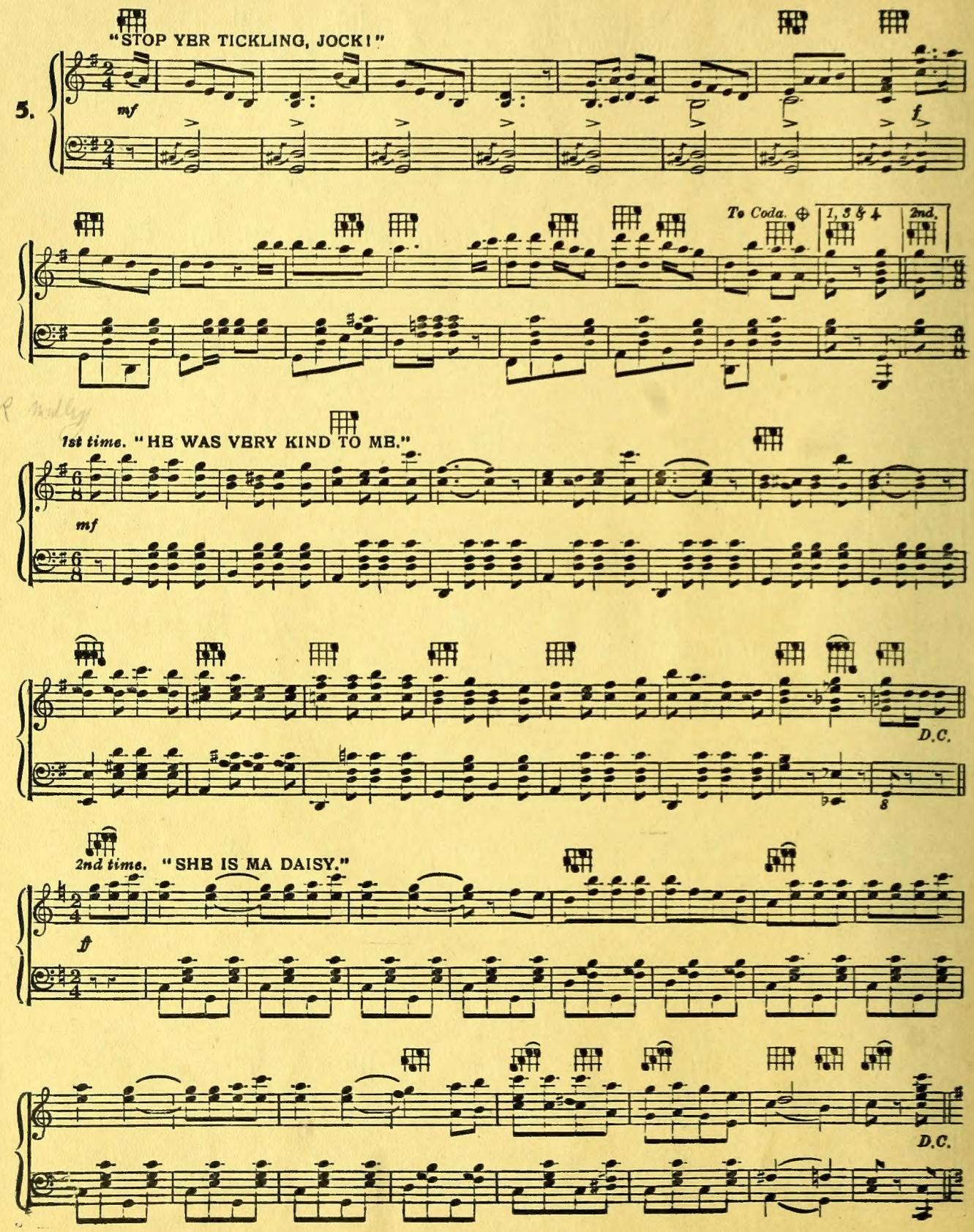
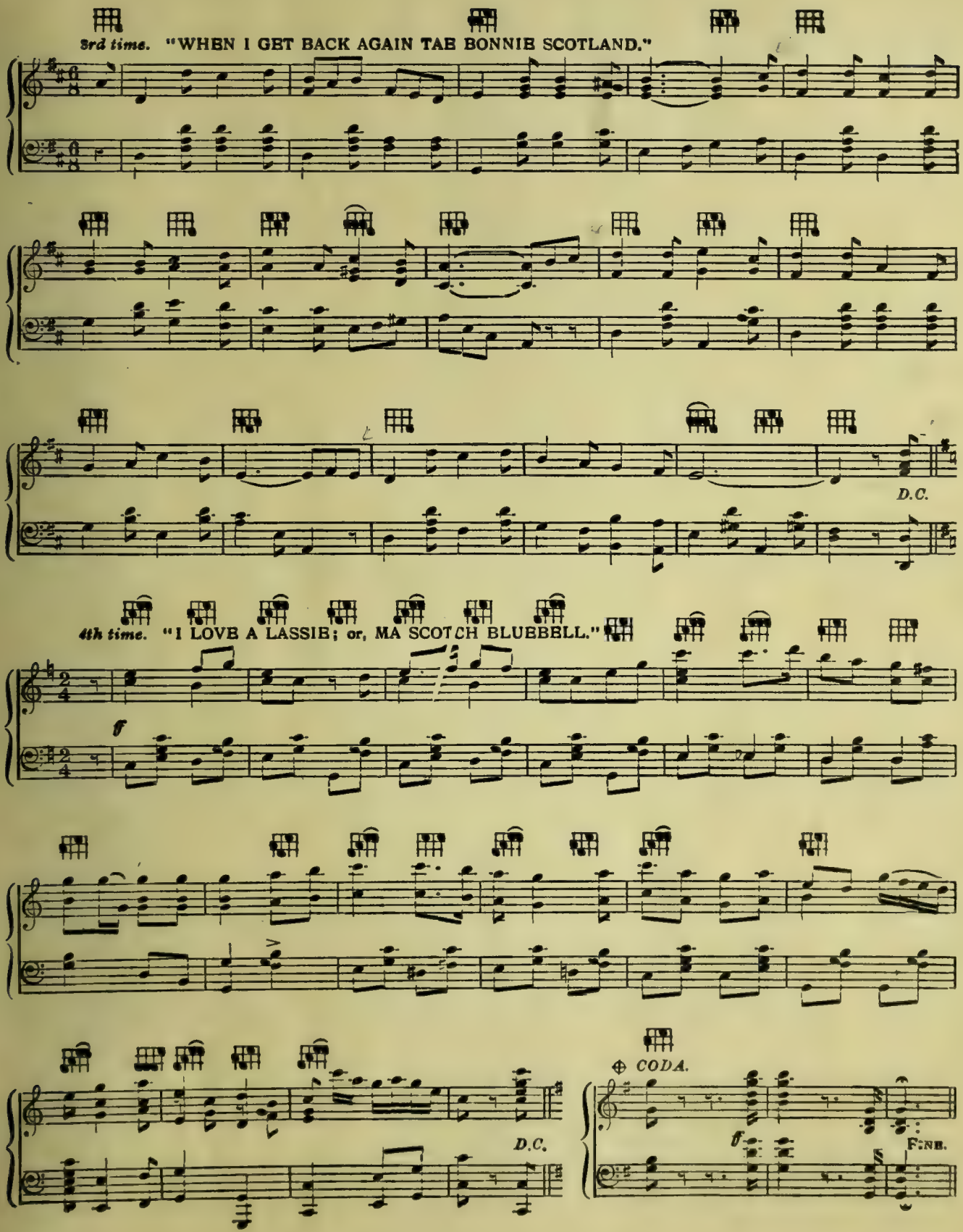

"ROB ROY Mac INTOSH."
2.
ff
FINE.
1st & 3rd. "FOU THE NOO."
f
D.C.
2nd & 4th. "THE WEDDIN' O' SANDY Mac NAB."
ff
D.C.


"WE PARTED ON THE SHORE."
3.
mf
f
CODA.
"I WISH I HAD SOMEONE TO LOVE ME."
ff
FINE.
"SOUND ADVICE."
p
8
D.C.
"HEY, DONAL'I"
4.
ff
FINE.


1st & 3rd. "WEE NELLY McKIE FRAE SKYE."
f
pp
D.C.
2nd & 4th. "THE SAFTEST O' THE FAMILY."
ff
pp
D.C.


"STOP YER TICKLING, JOCK!"
5.
mf
f
To Coda.
1, 3 & 4.
2nd.
1st time. "HE WAS VERY KIND TO ME."
mf
D.C.
2nd time. "SHE IS MA DAISY."
ff
D.C.

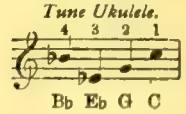

3rd time. "WHEN I GET BACK AGAIN TAE BONNIE SCOTLAND."
D.C.
4th time. "I LOVE A LASSIE; or, MA SCOTCH BLUBBELL."
f
D.C.
⊕ CODA.
f
FINE.

MAXINA

ROUND DANCE

DANCE INVENTED BY
MADAME LOW HURNDALL

Tune Ukulele.



MUSIC BY
MARGUERITE BOISSONADE
and W. F. HURNDALL

Time: Four-Four; Twenty-four bars.

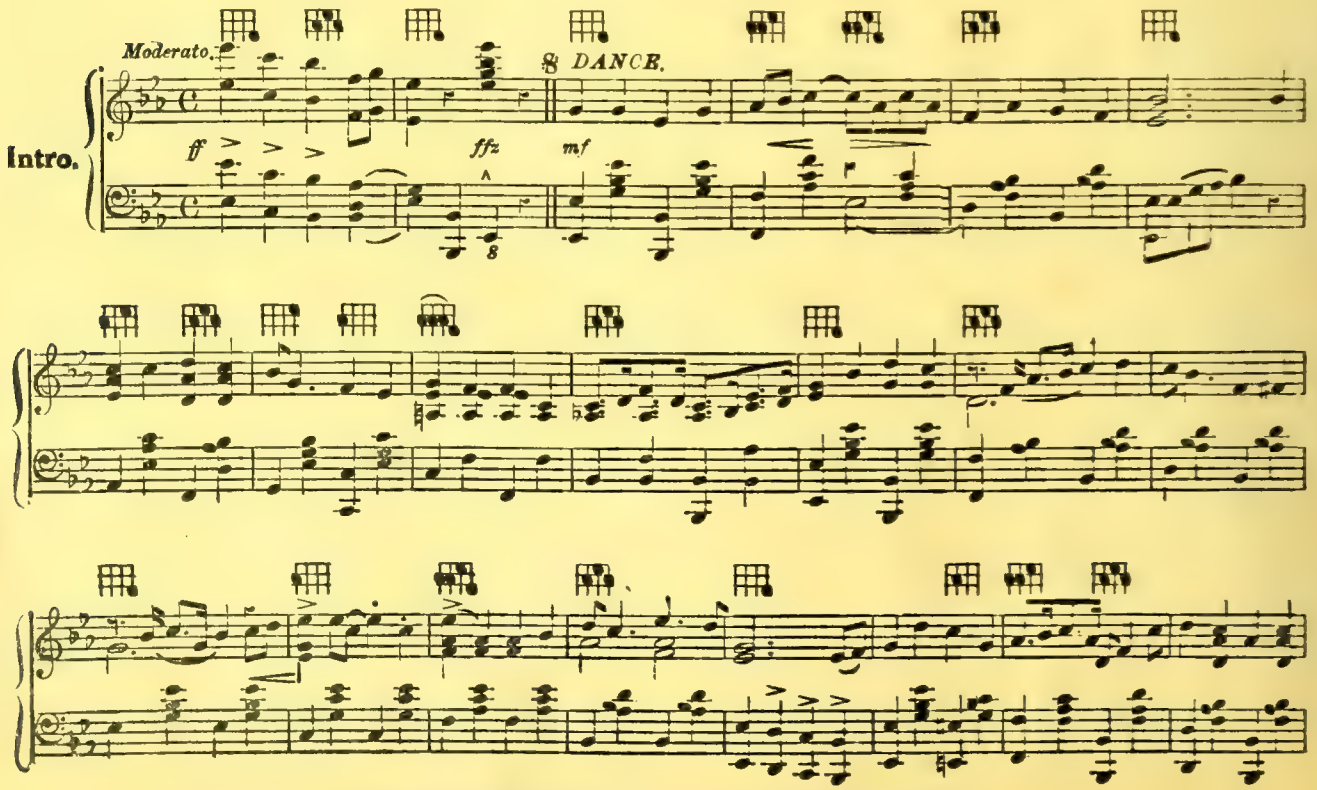
POSITION.

Partners stand half side by side Gentleman's right shoulder behind Lady's left, Lady's right wrist in Gentleman's right hand, her left wrist in his left hand, the right being held higher than the other, over her shoulder, each in a 3rd position, left foot in front.

STEPS OF THE DANCE.

Both pas marche diagonally to the left, commencing with left foot (count 1), repeat to right, commencing with right foot (count 2)	1 bar
Repeat	1 bar
Chasse diagonally to left, commencing with left foot (count 1 and 2)	1 bar
Repeat to right, commencing with right foot (Sway body towards forward foot, partners turning face to face at each bar)	1 bar
Two pas marche (count 1 and 2)	1 bar
Pivot round on right foot, facing opposite direction, step across with left foot over right (count 1); bring right foot to 4th point in front (count 2) (Backs are now towards line of dance, Lady turning under hands in the pivot).	1 bar
Repeat last two bars, commencing with right foot, finish half facing line of dance	2 bars
Both turn to left by raising left foot, bring heel to ground, toes raised, a little round to left (count 1); raise right foot and bring it to the ground with a slight tap (count 2) repeat this eight times, making a complete circle, finishing facing line of dance, both bodies should be bent over forward foot, right hands well raised, left hands lowered	4 bars
Pas marche forward, left foot (count 1); step forward with right foot, turning toes to right with pile (count 2)	1 bar
Bring heel of left foot in front of right toe with left toe raised (count 1); close right foot to heel of left foot (count 2); bring left toe in front of right heel with left heel raised (count 2); slight pause (In these two bars the knees should be slightly bent).	1 bar
Repeat the last two bars	2 bars
Three pas marches forward, gentleman close right to left, lady pivot under hand to face partner	2 bars
Take partner by waist; two-step or waltz	6 bars
	24 bars

REPEAT AD LIB.



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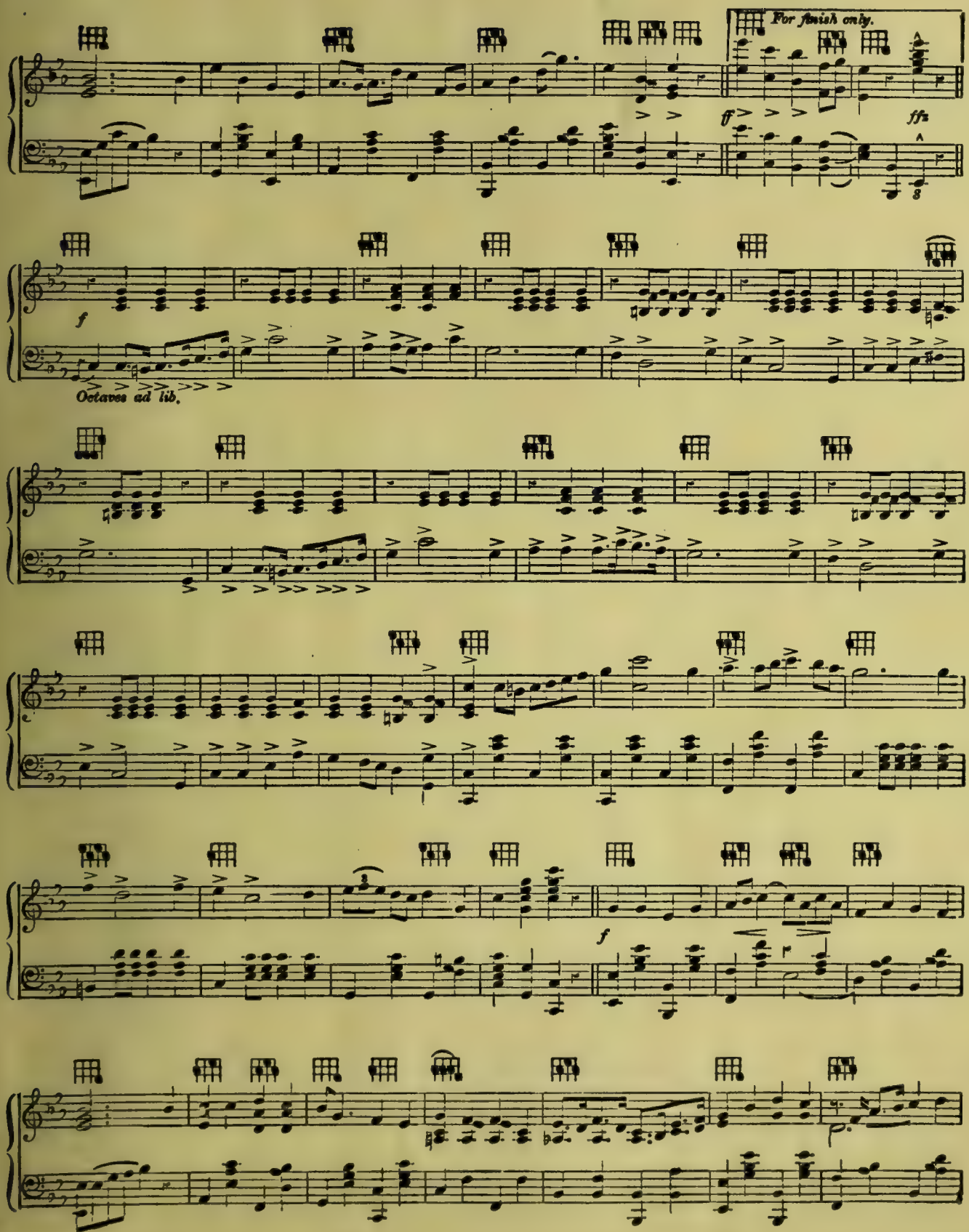
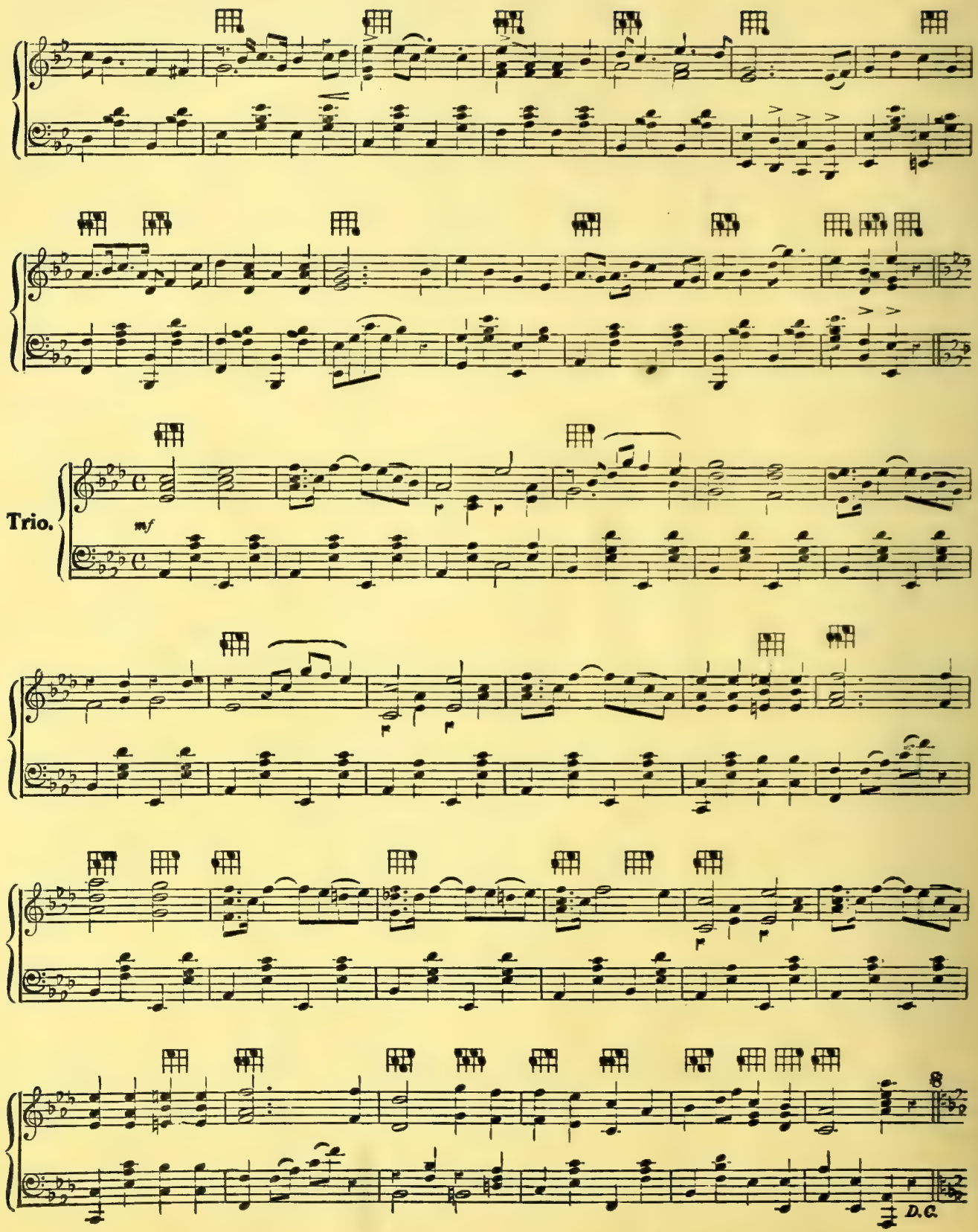
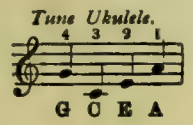

For finish only.
A
ff
8
f
Octaves ad lib.
f


Trio.
mf
8
D.C.

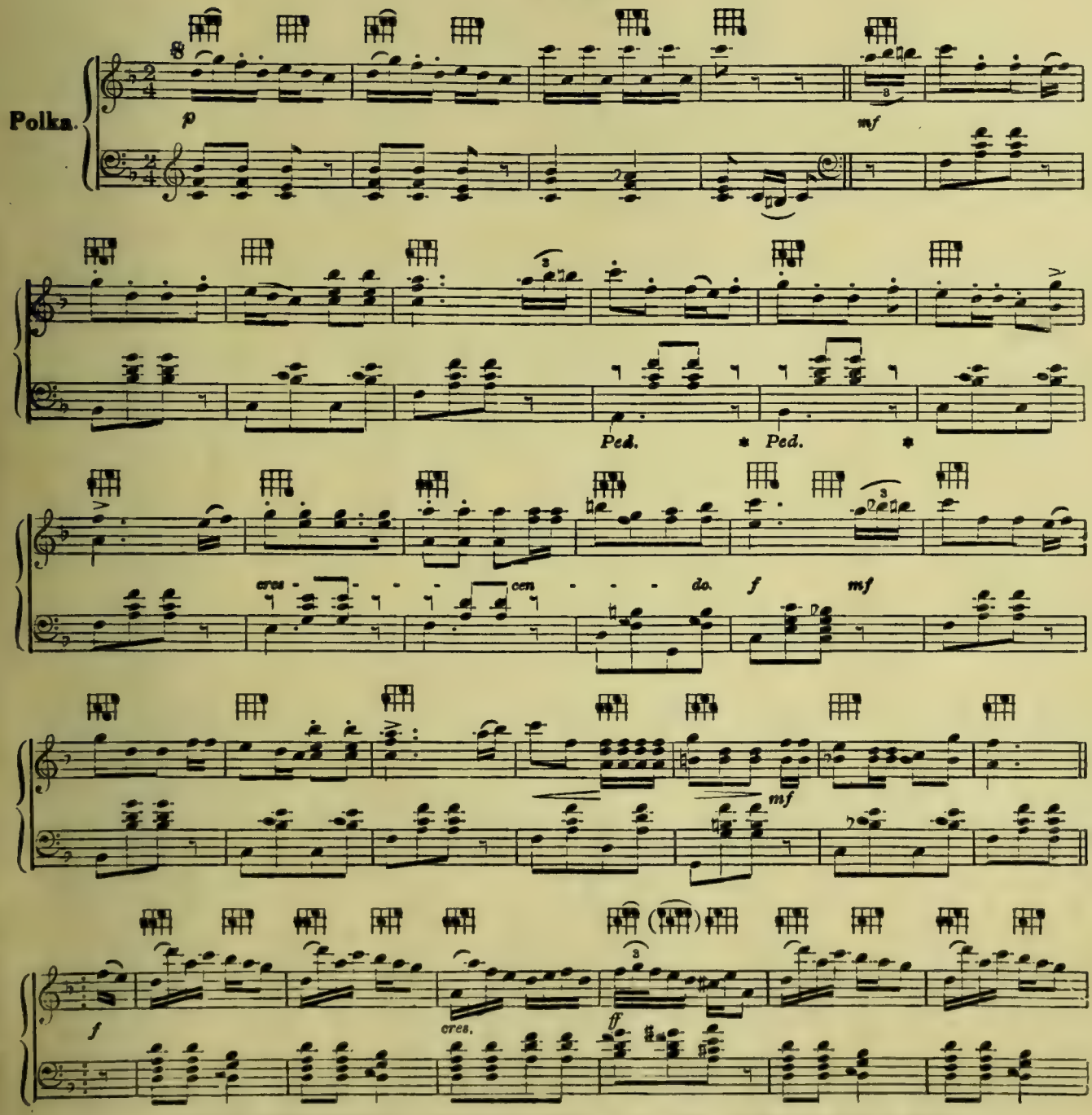
THE TIN GEE-GEE

POLKA

FOUNDED ON FRED CAPE'S POPULAR SONG



Arranged by KARL KAPS



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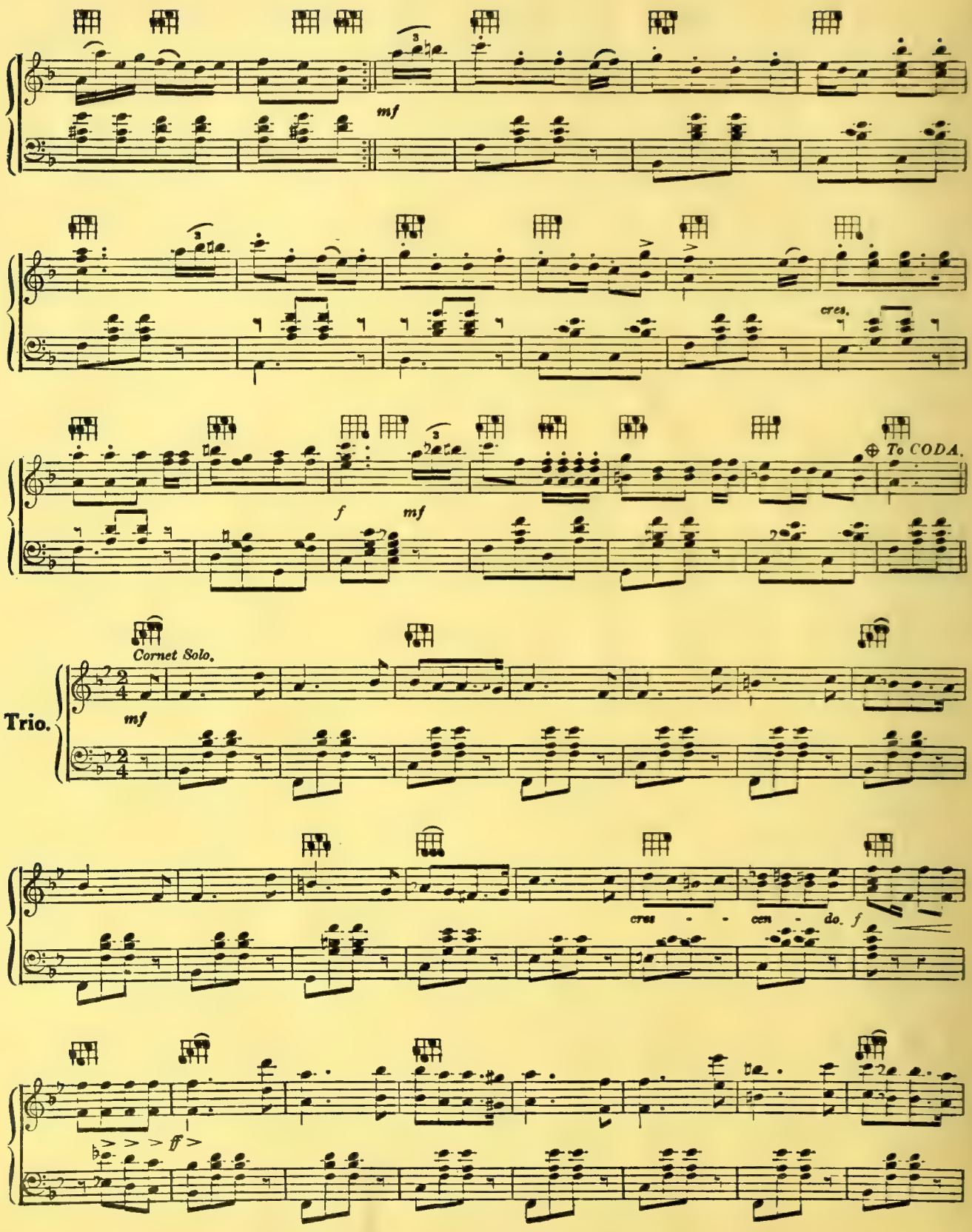
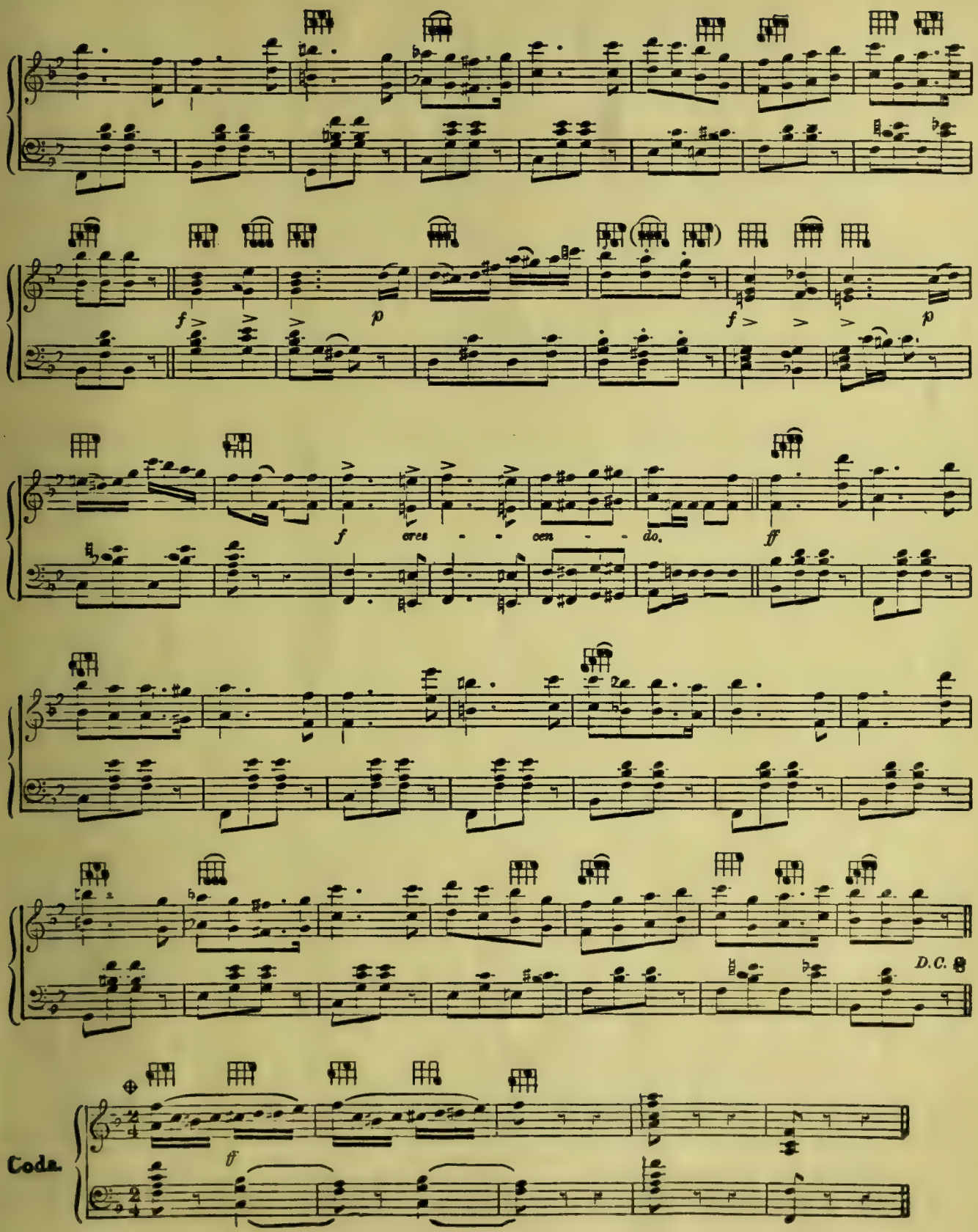

mf
cres.
f
mf
⊕ To CODA.
Cornet Solo.
mf
Trio.
cres - - cen - do. f
ff

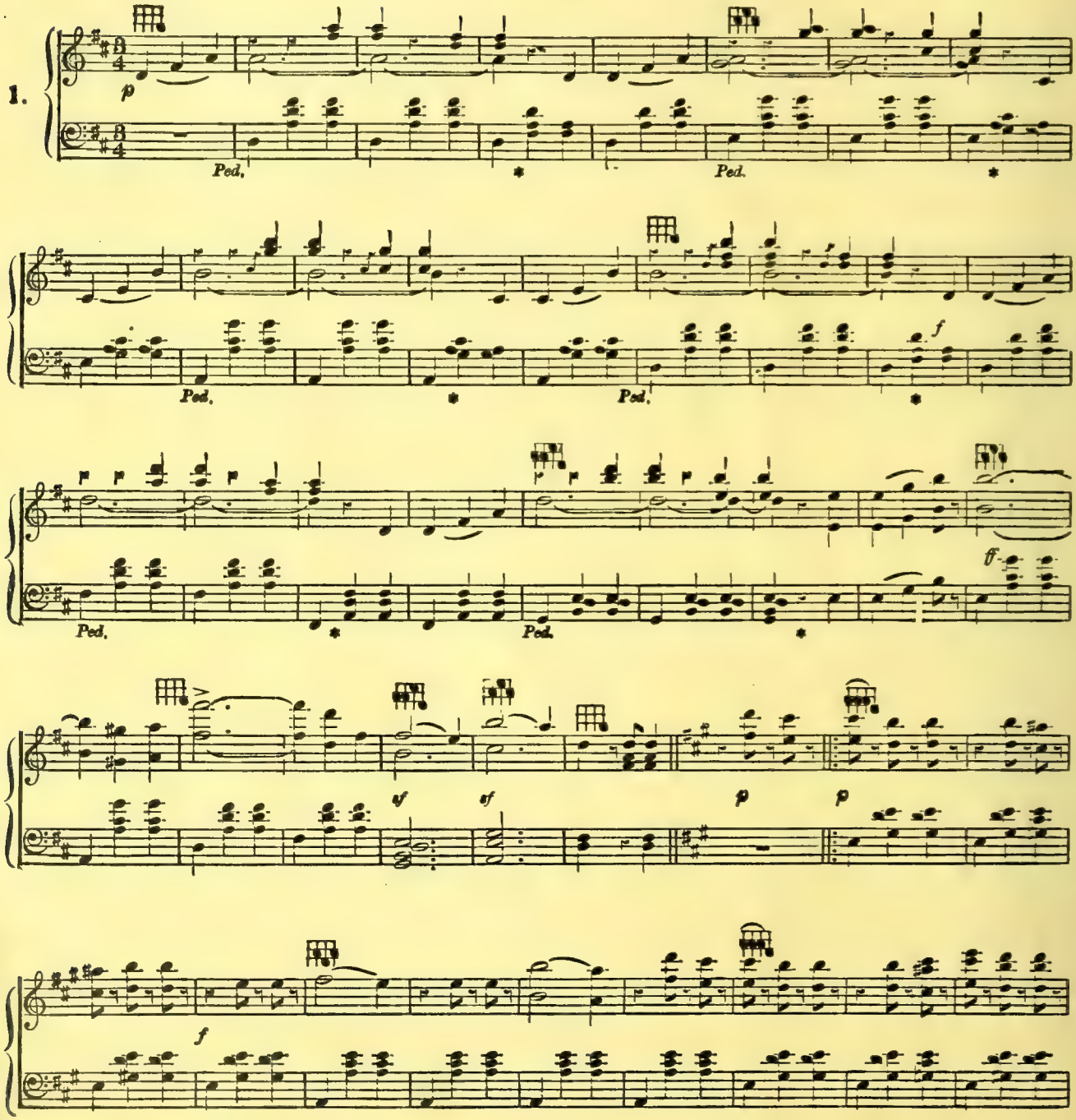

f
p
f
p
f
cres - - cen - - do.
ff
D.C.
Coda.
ff

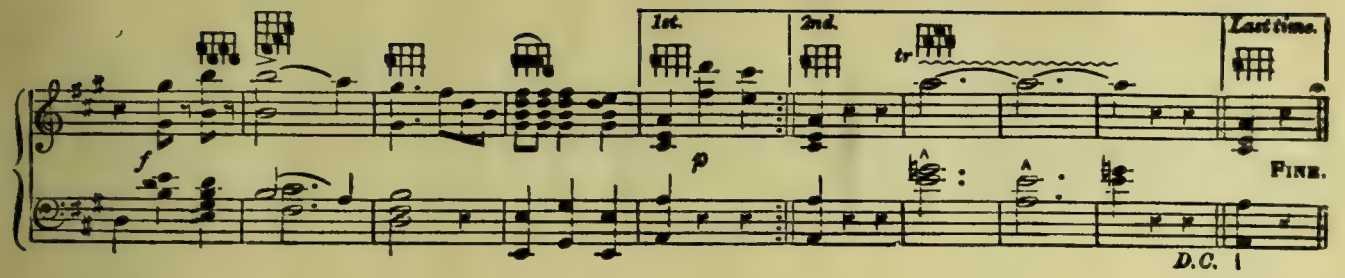
BLUE DANUBE

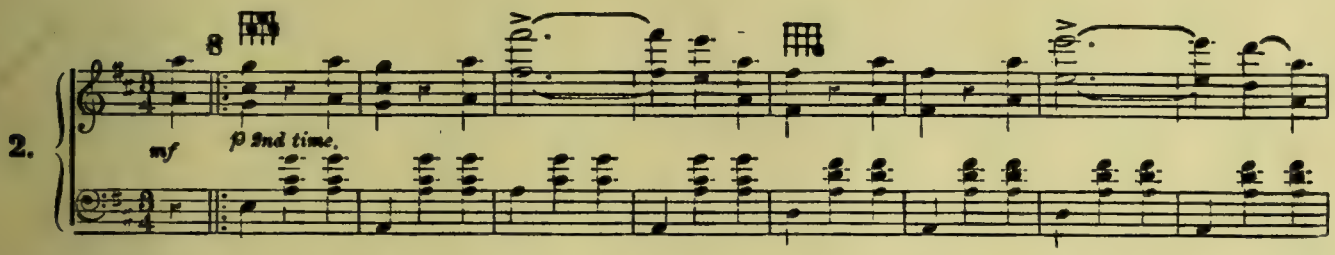
WALTZ

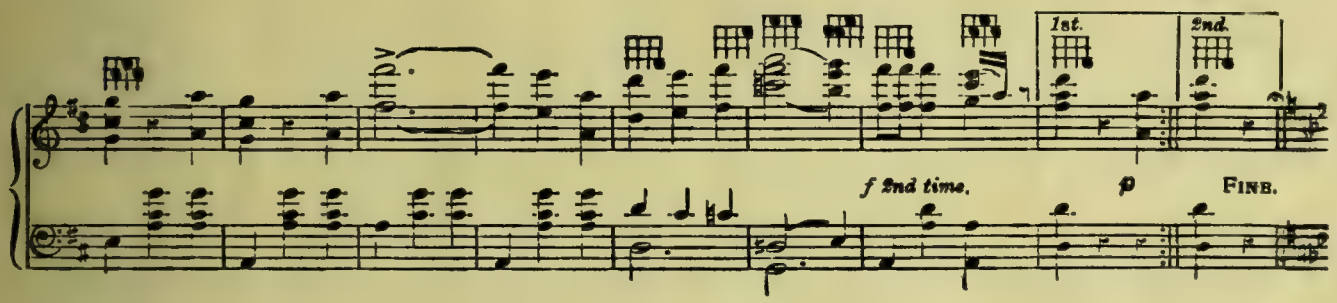
Tune Ukulele.
4 3 2 1
A D F♯ B

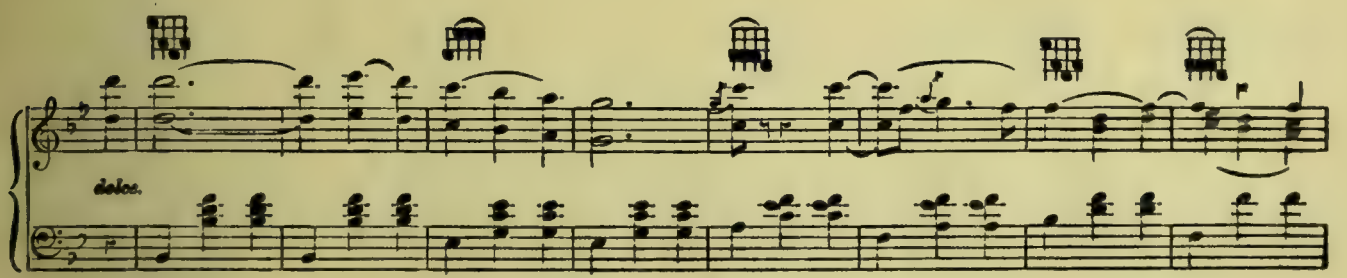
COMPOSED BY JOHANN STRAUSS

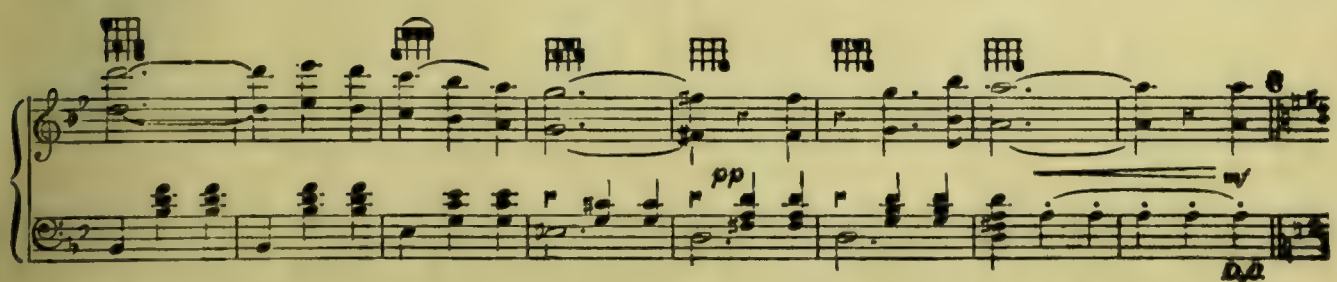


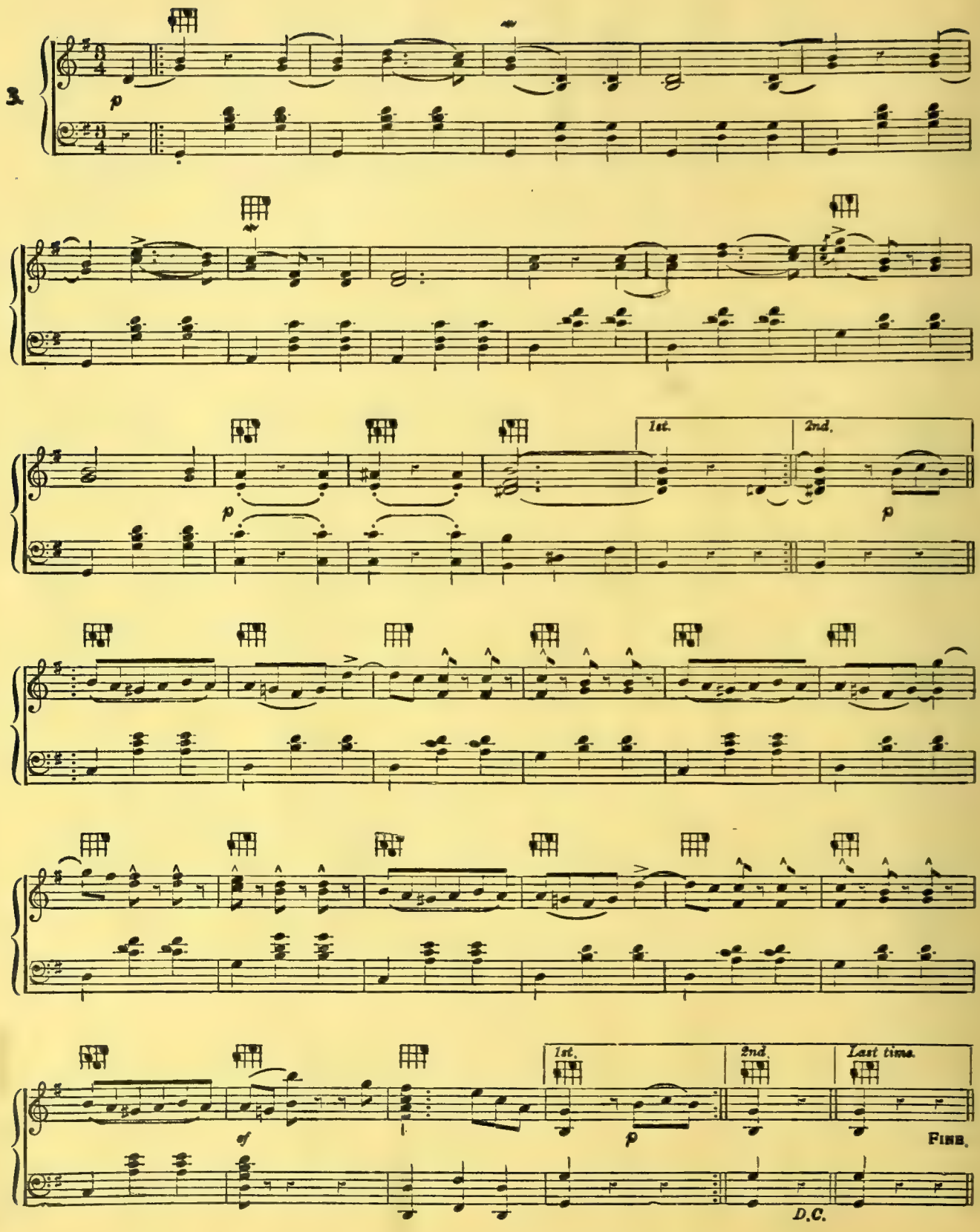

1st.
2nd.
Last time.
tr
f
p
FINE.
D.C.

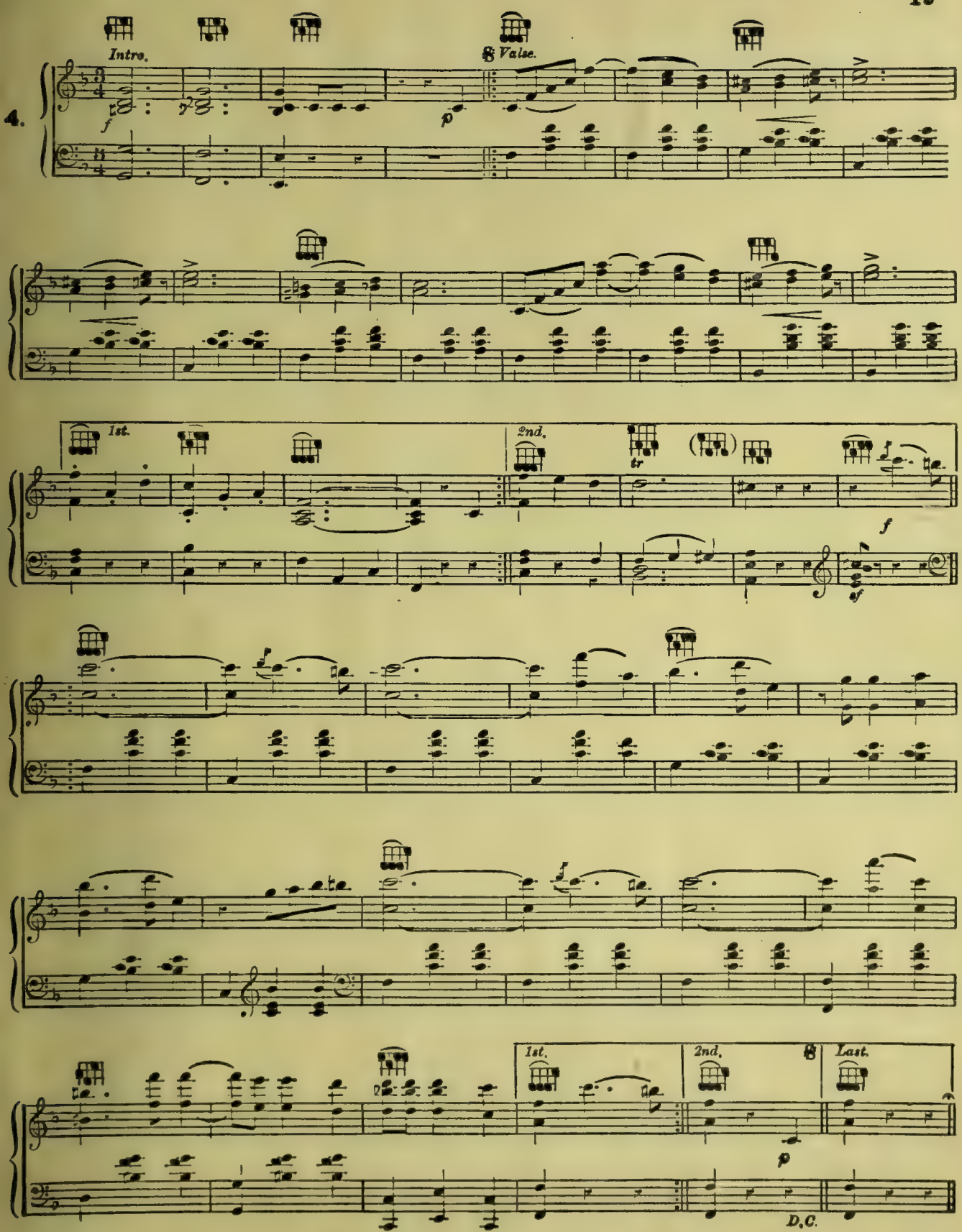

8
2.
mf
p 2nd time.

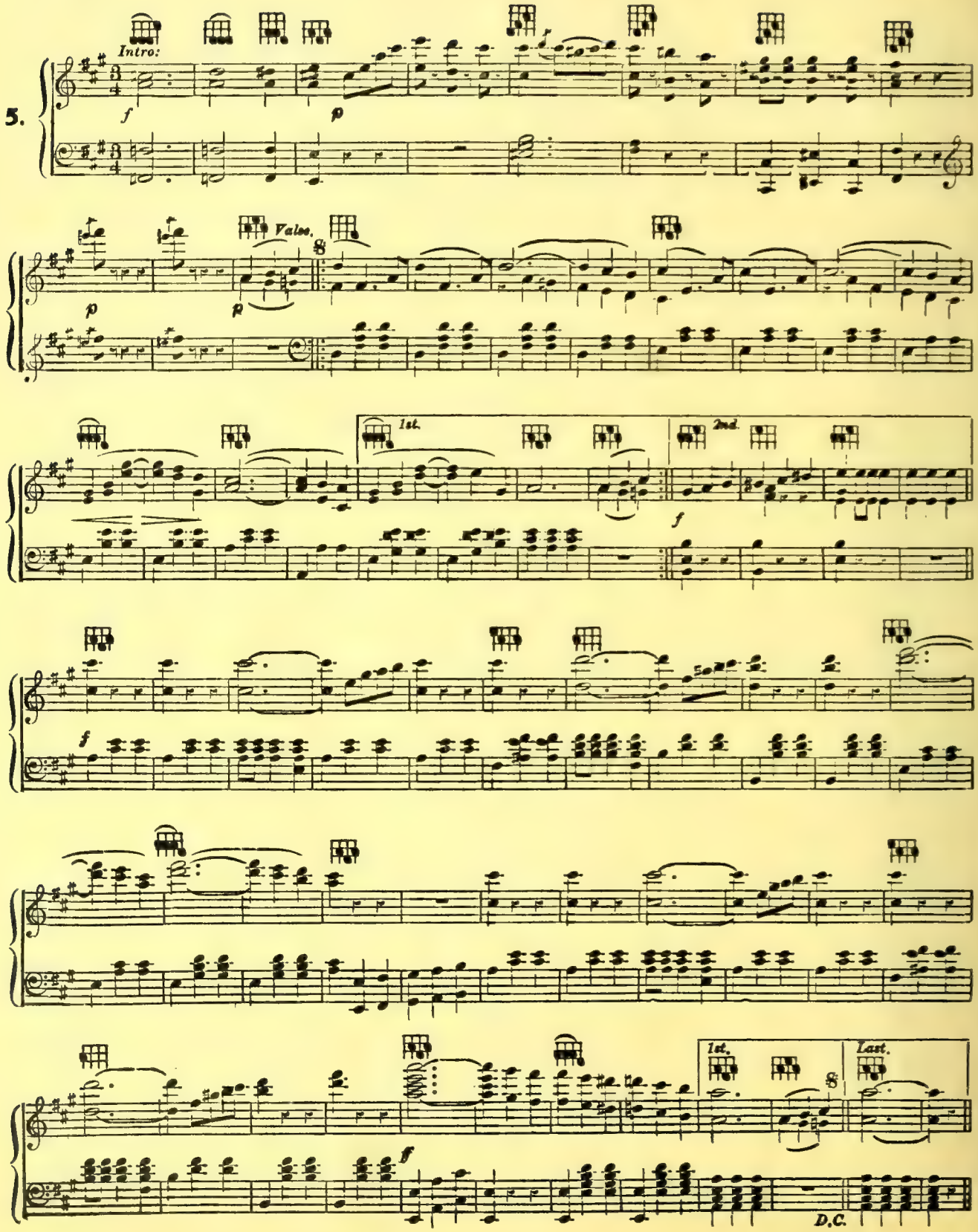

1st.
2nd.
f 2nd time.
p
FINE.

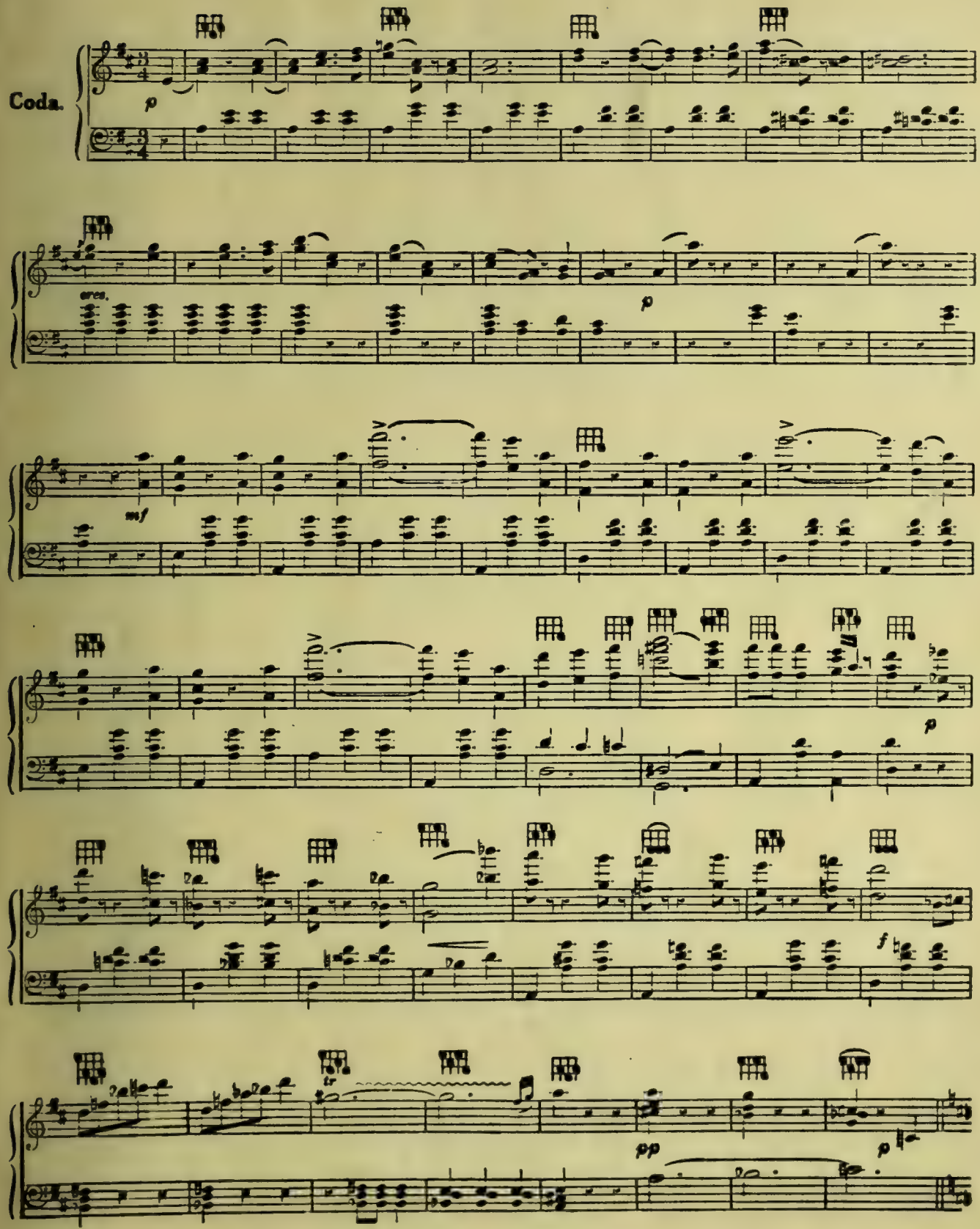

dolce.

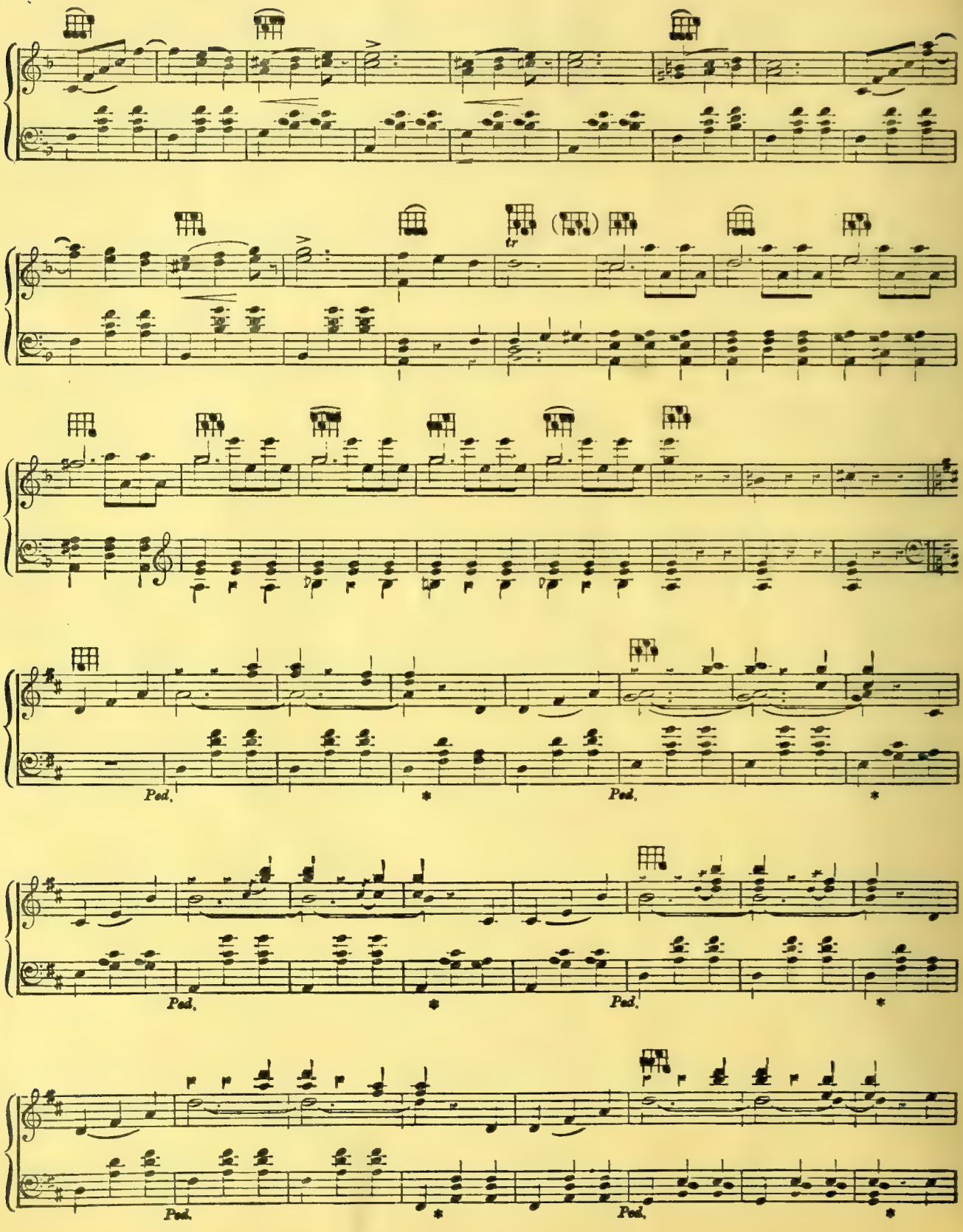

8
pp
mf
D.C.

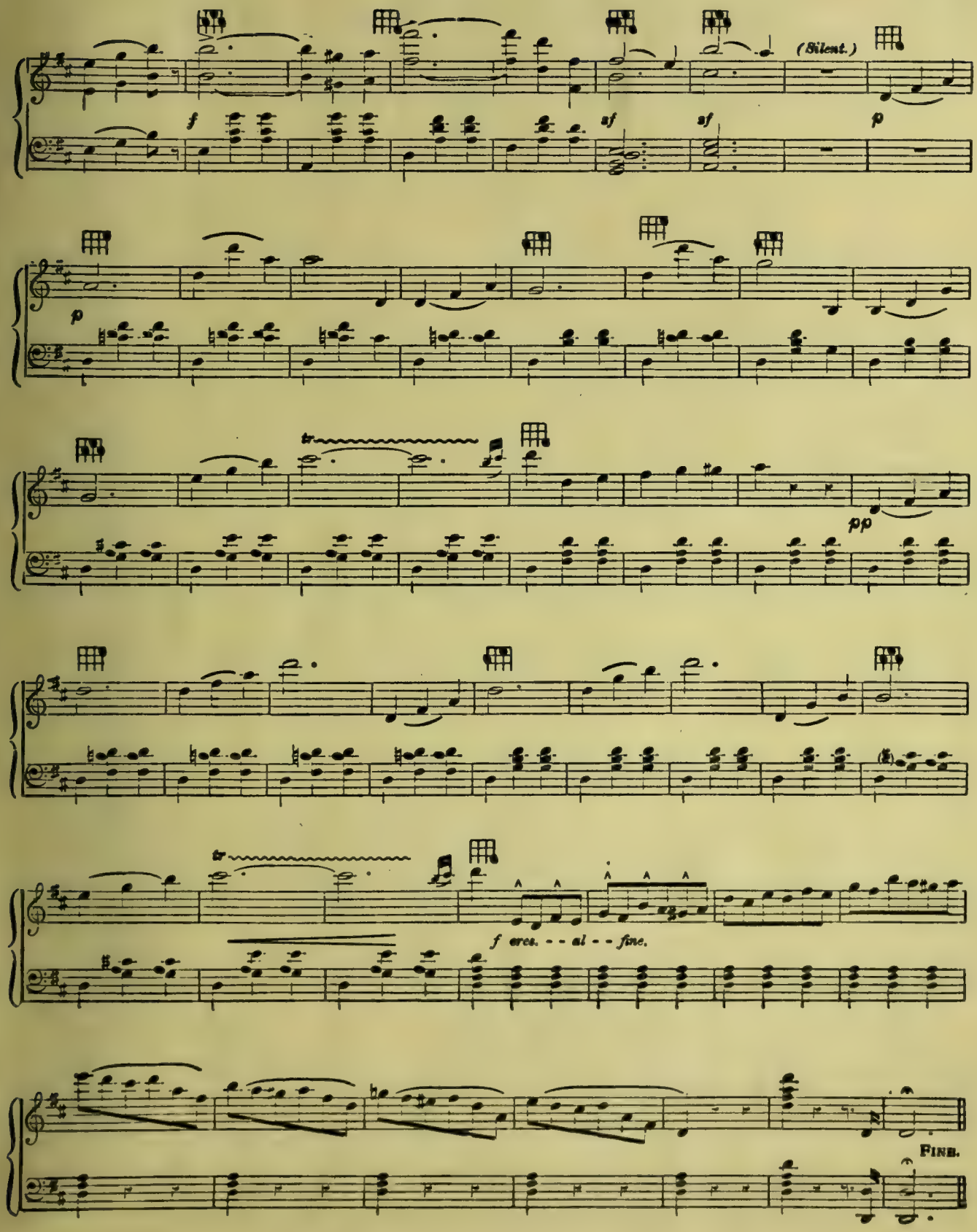

3.
p
1st.
2nd.
p
p
1st.
2nd.
Last time.
sf
p
FINE.
D.C.


4.
Intro.
f
p
8 Valse.
1st.
2nd.
tr
f
ff
1st.
2nd.
8
Last.
p
D.C.


5.
Intro:
Valse.
1st.
2nd.
1st.
Last.
D.C.


Coda.
p
cres.
p
mf
p
f
tr
pp
p

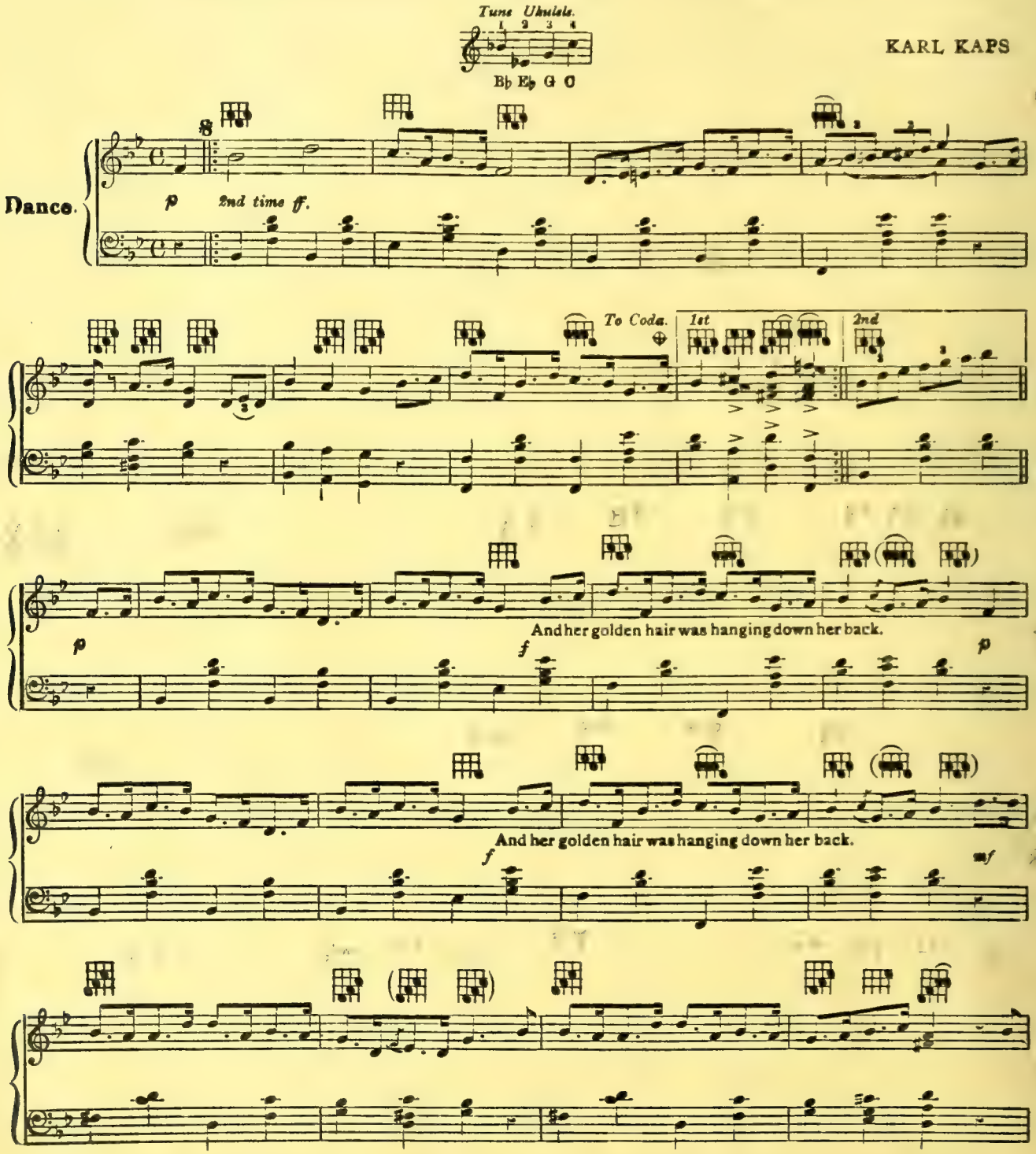

tr
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*


(Silent.)
f
sf
sf
p
p
tr
pp
tr
f cres. - - al - - fine.
FINE.

HER GOLDEN HAIR

BARN DANCE

(On Felix McGlennon's popular song, "And Her Golden Hair was Hanging Down Her Back.")



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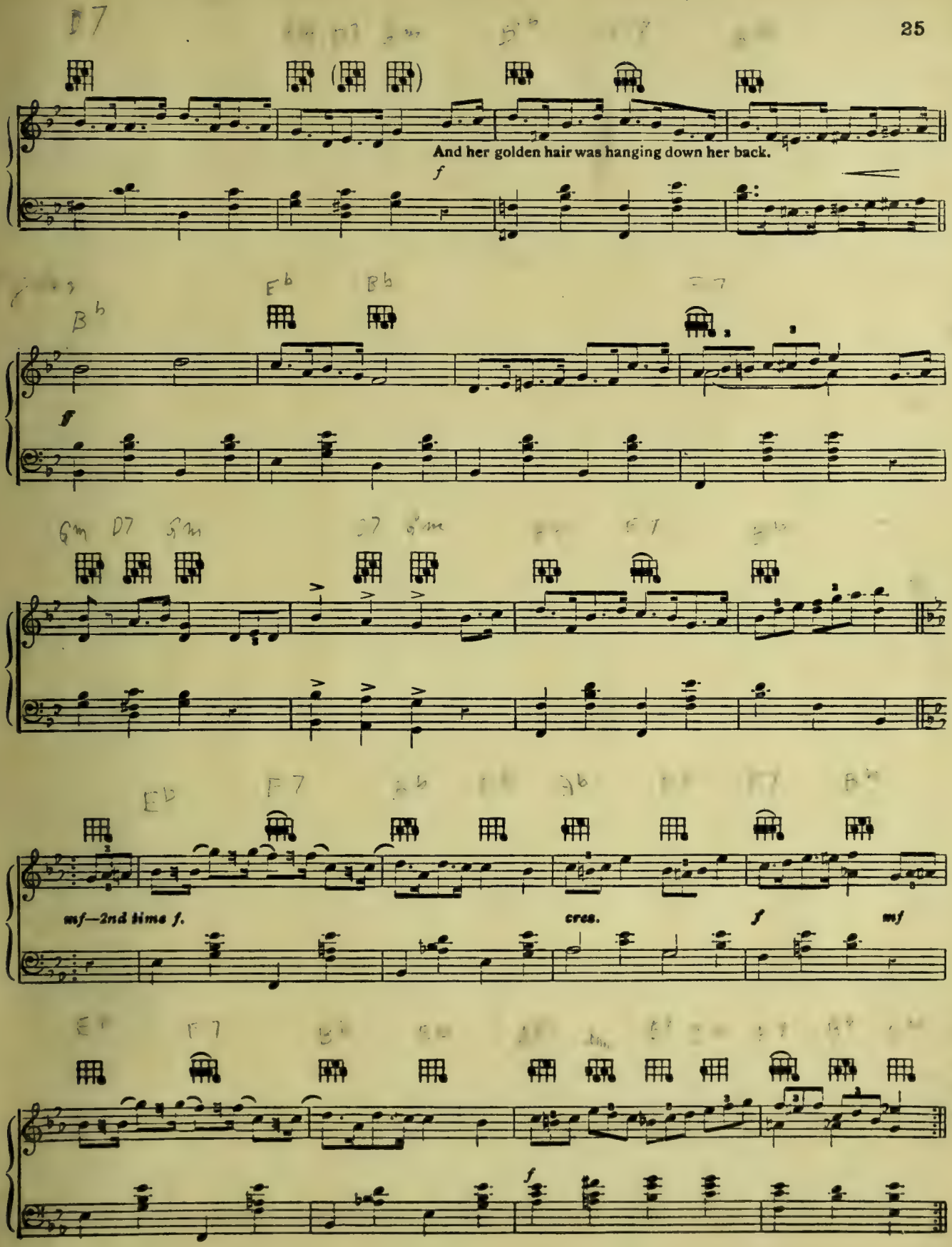
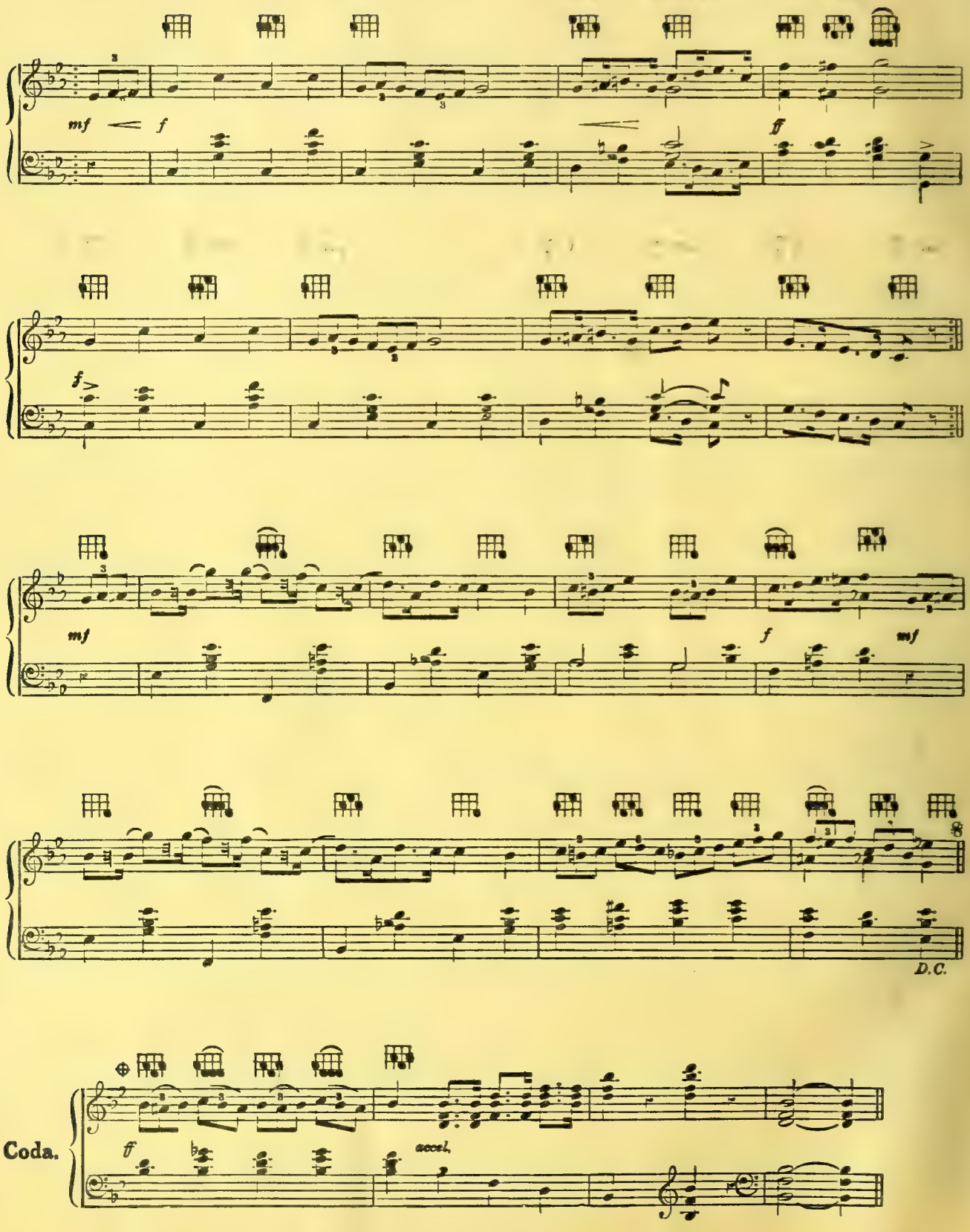
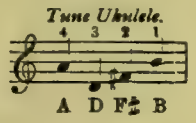

And her golden hair was hanging down her back.
f
mf—2nd time f.
cres.
f
mf


mf
f
ff
f
mf
f
mf
8
D.C.
Coda.
ff
accel.

THE "BOSTON" TWO-STEP

INVENTED AND ARRANGED BY
TOM WALTON



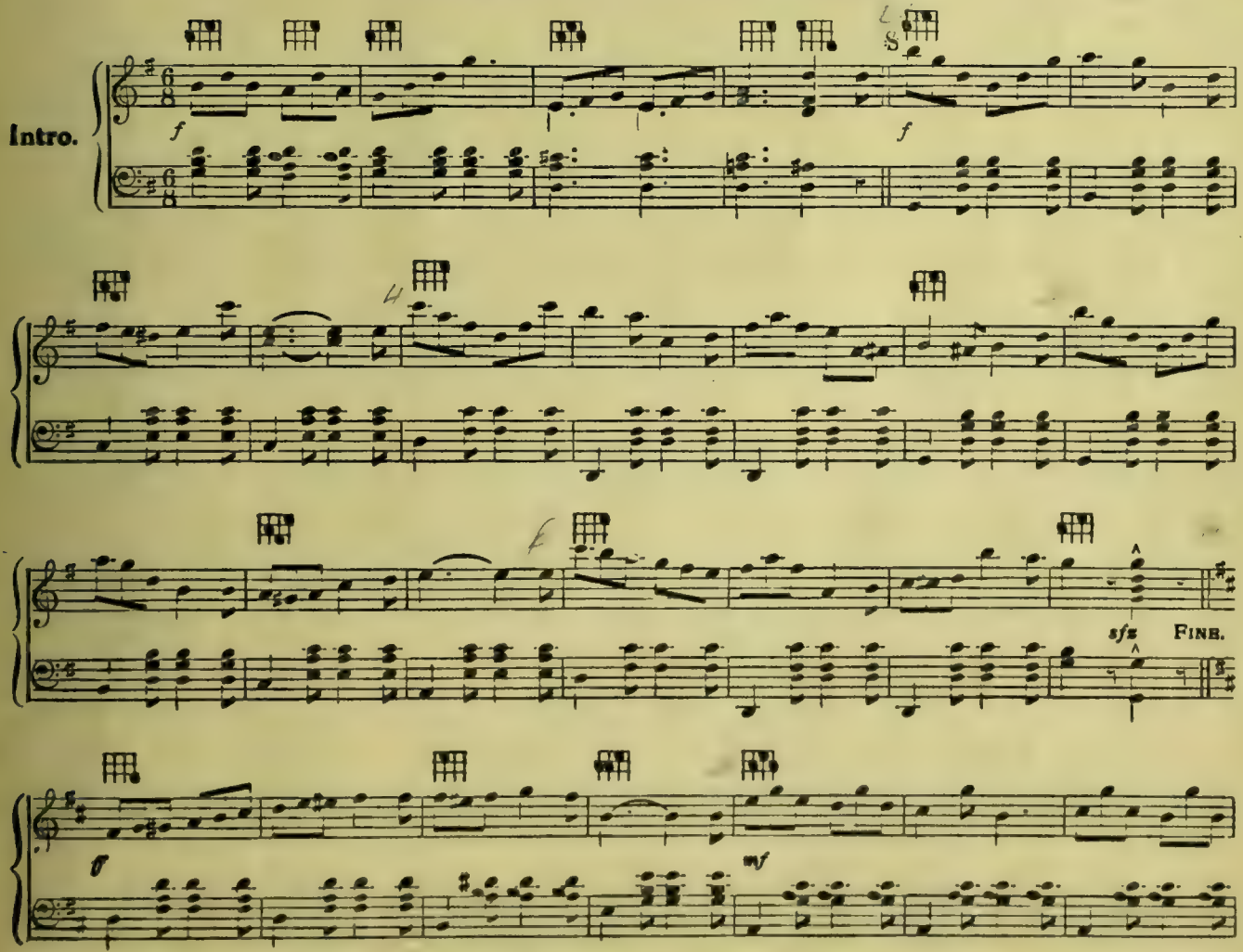
MUSIC COMPOSED BY
LUKE CAVENDISH EVERETT

DESCRIPTION.

Position.—Partners stand side by side, lady's left hand in gentleman's right. Gentleman commences with the left foot, lady commences with the right foot.

STEP FOR THE GENTLEMAN.

Jetté outwards and inwards	2 bars
Pas Marche 3 steps, turning on the fourth and facing in opposite direction, changing hands same time	2 bars
Jetté outwards and inwards	2 bars
Pas Marche 3 steps, turning on the fourth to face partner, joining both hands	2 bars
Jetté to left, then to the right	2 bars
Chassé four steps to left, still retaining both hands	2 bars
Ordinary Waltz	4 bars
Repeat ad lib.	16 bars



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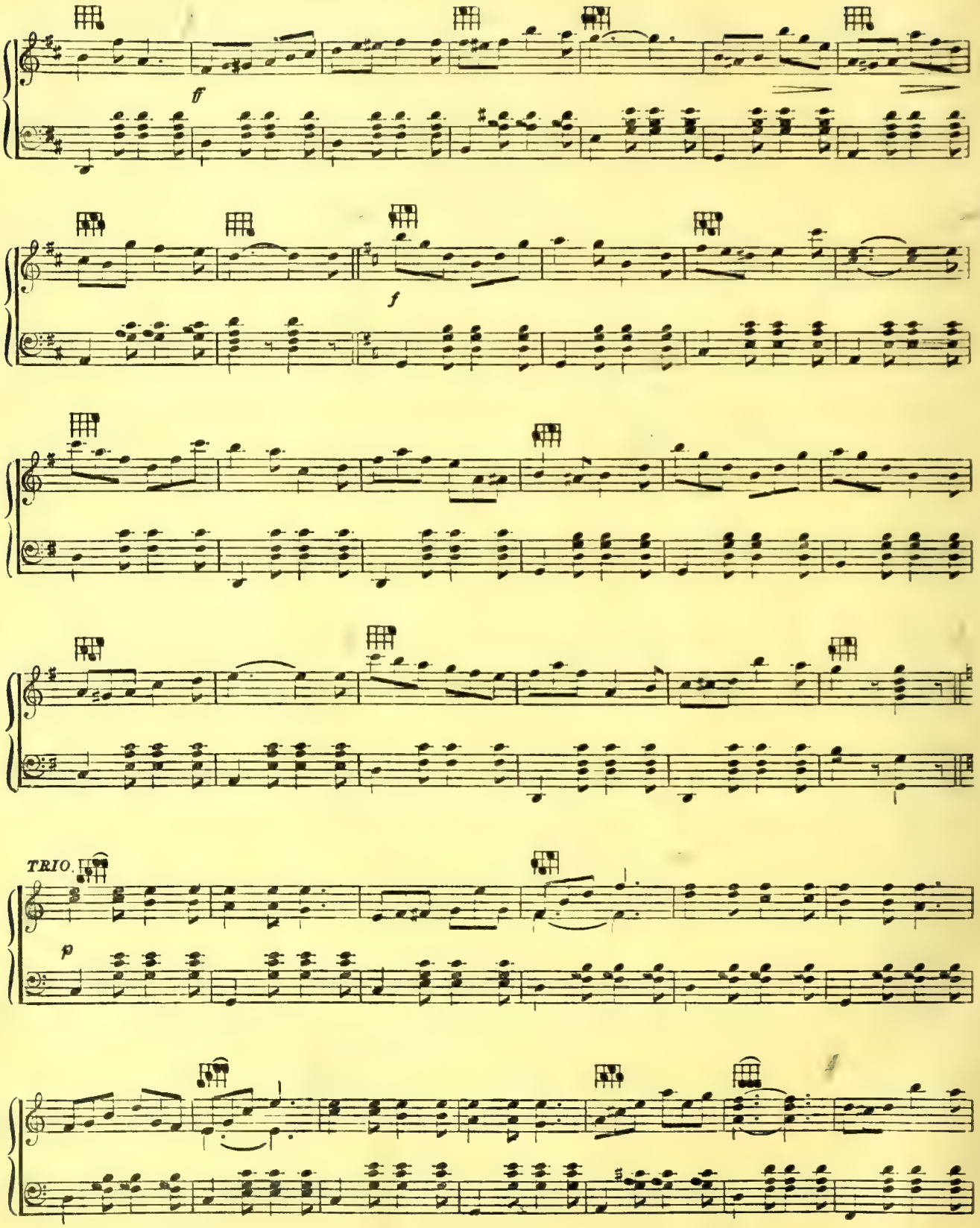
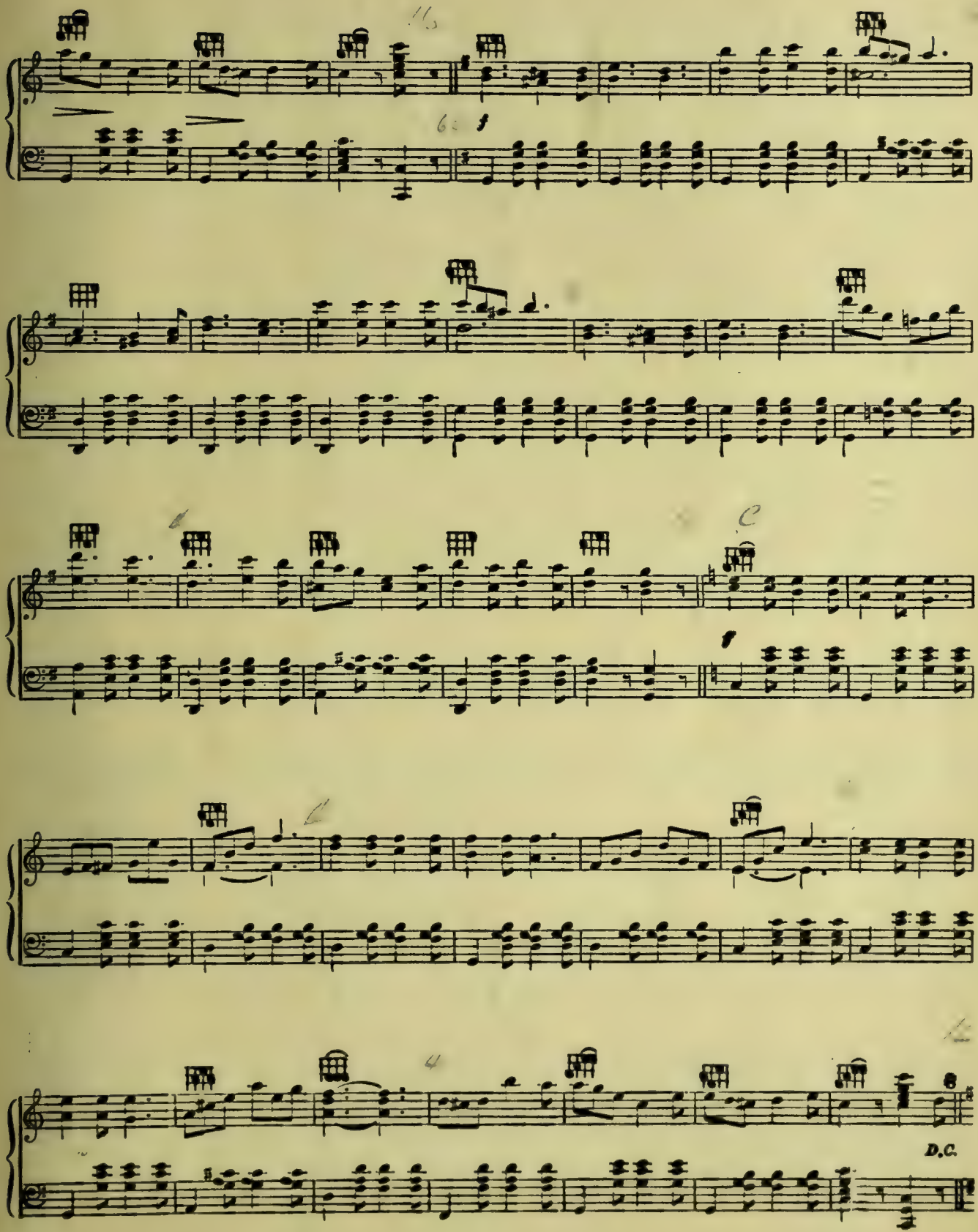
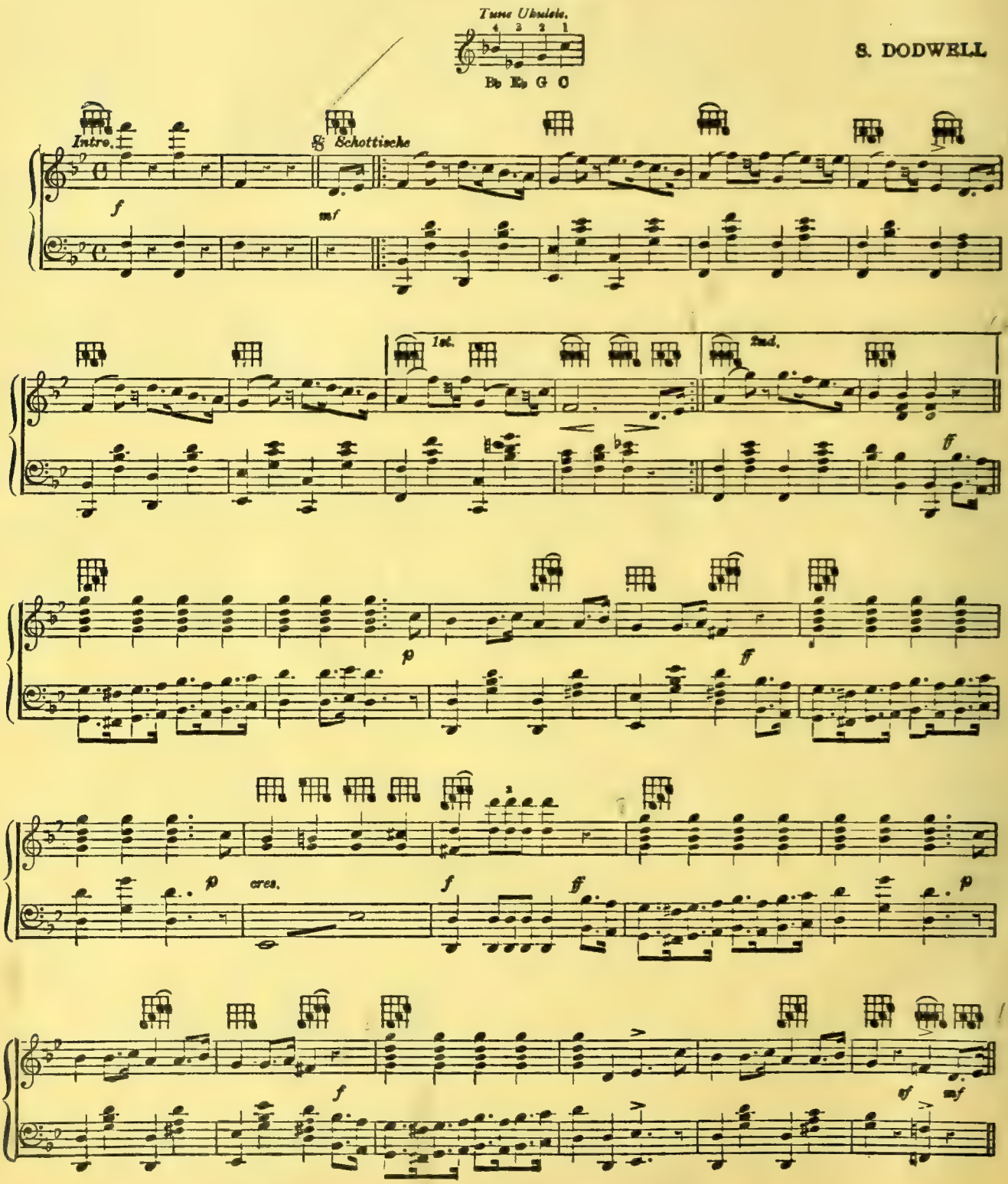

ff
f
TRIO.
p


D.C.

BURNHAM BEECHES

SCHOTTISCHE



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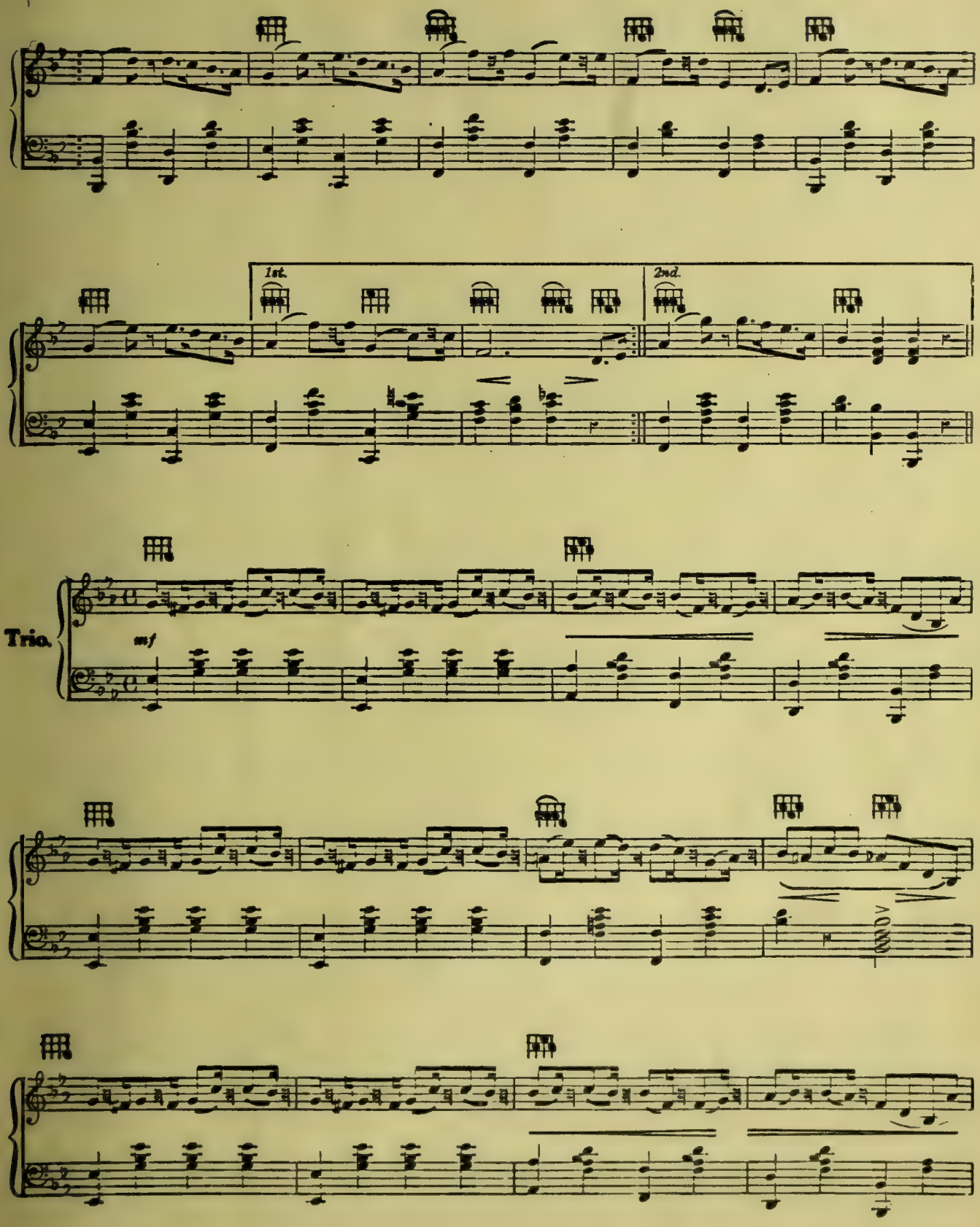
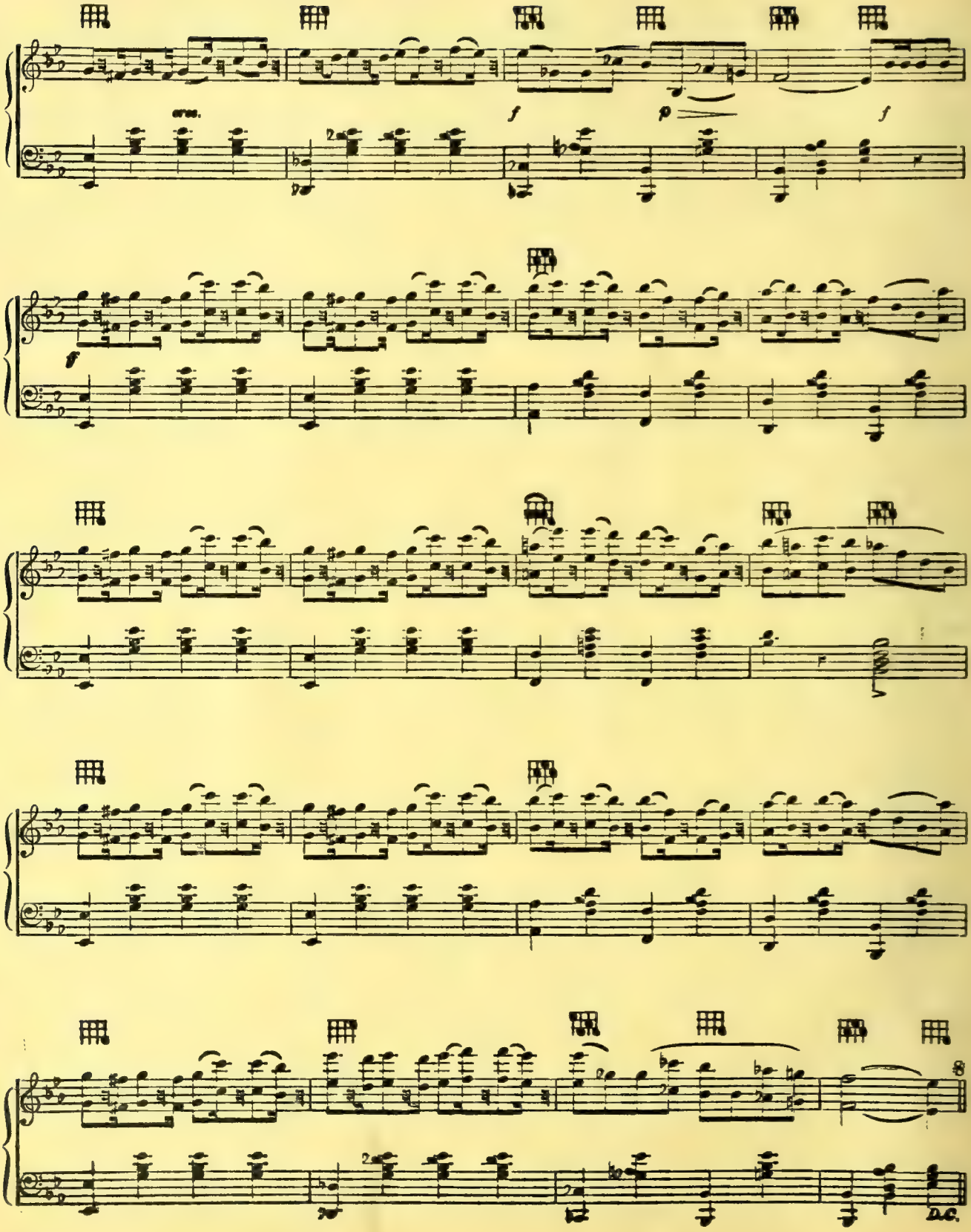
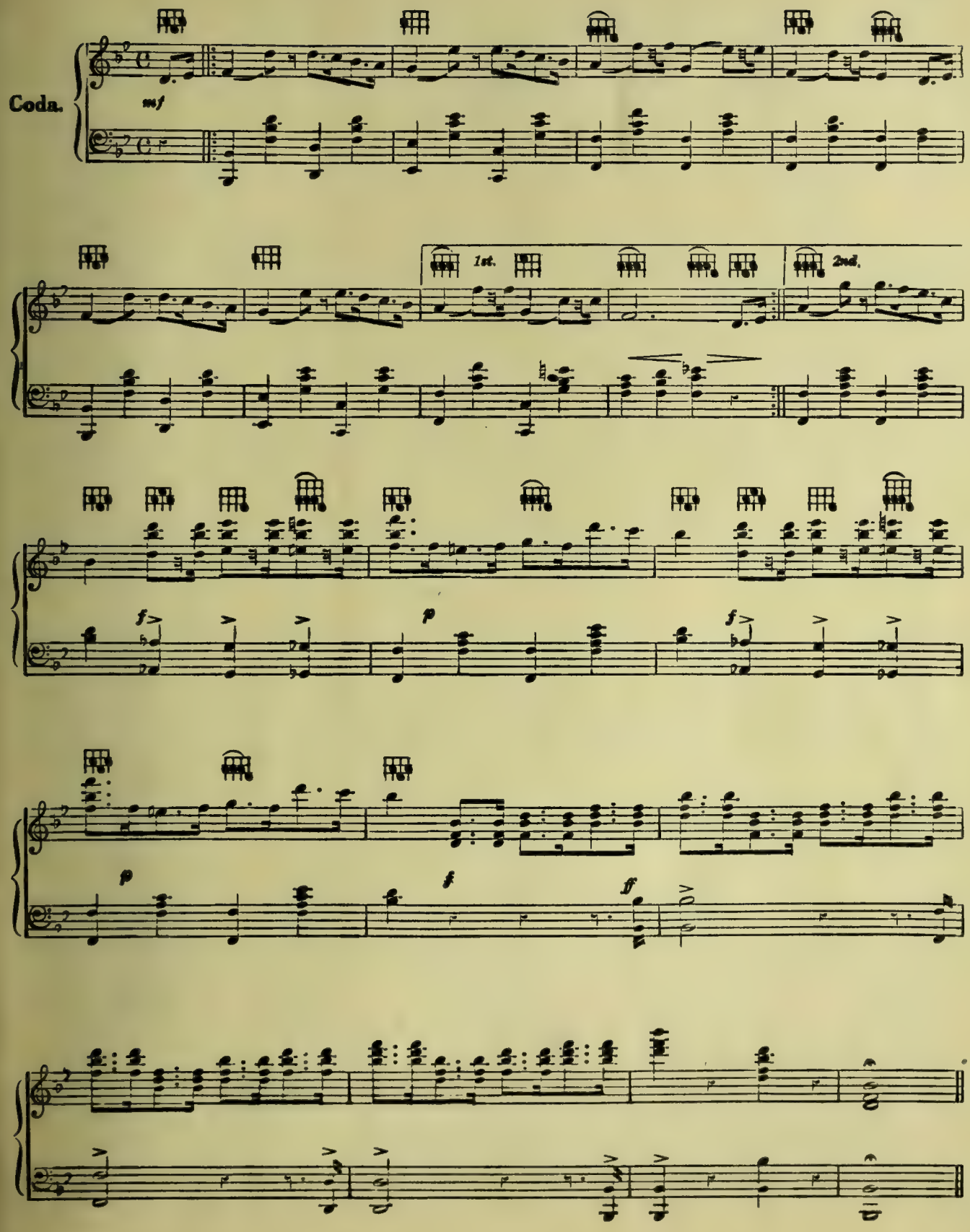

1st.
2nd.
Trio.
mf


arm.
f
p
f
f
8
D.C.


Coda.
mf
1st.
2nd.
f
p
f
p
f
ff

PRINCE CHARMING

VALSE COTILLON

A Medley Suite of Waltzes

Tune Ukulele.
4 3 2 1
A D F♯ B

Arranged by KARL KAPS

Intro.

Tempo di Valse.

f

attacca.

"NAVAHO." (H. H. Williams & B. van Alystyne.)

mf cantabile.

1st. 2nd.

"IF I HAD A GIRL AS NICE AS YOU." (C. W. Murphy & D. Lipton.)

N.B.—When used as the fourth figure of the Alberts, to be played only once through; for full Waltz Cotillon, twice through.

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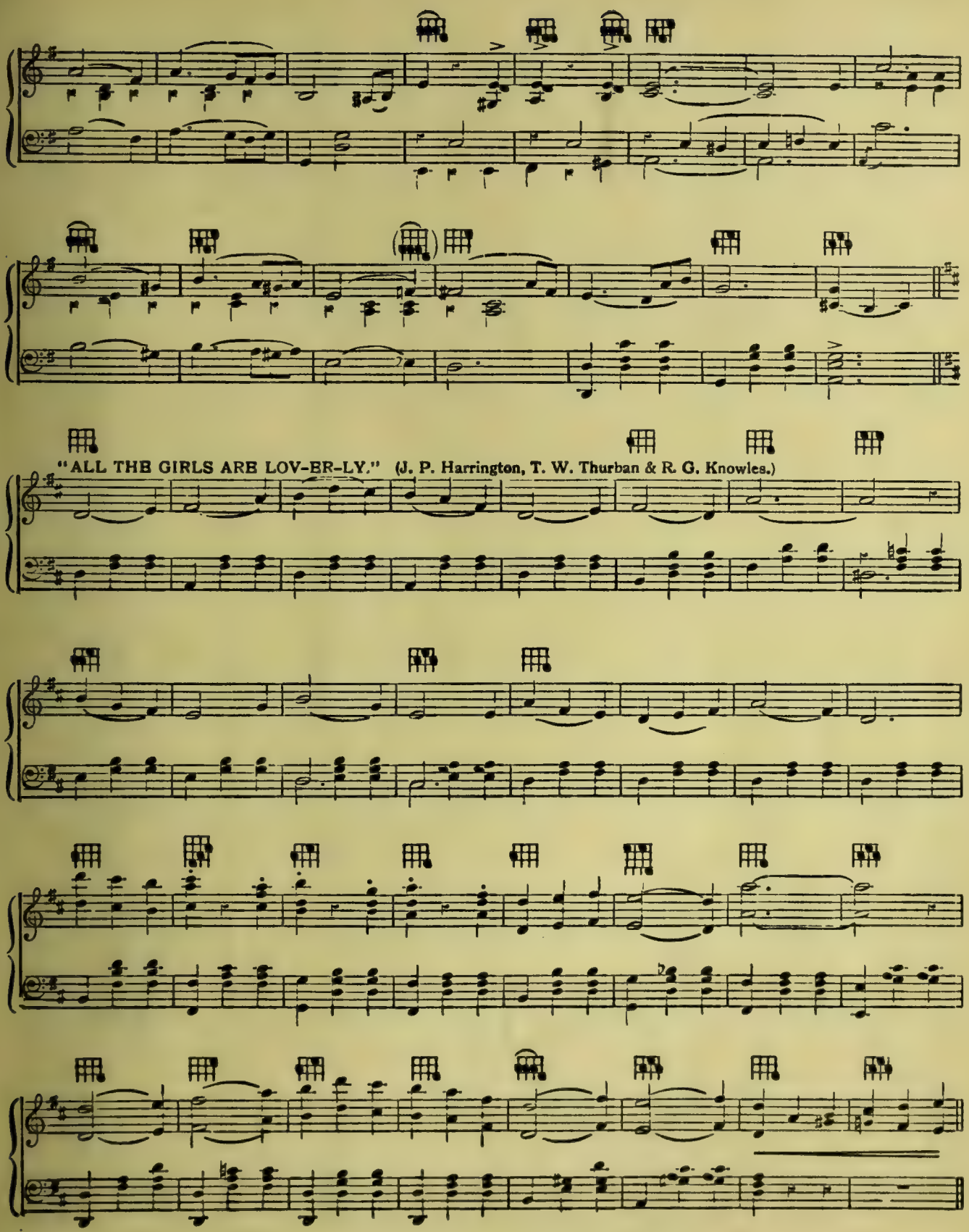
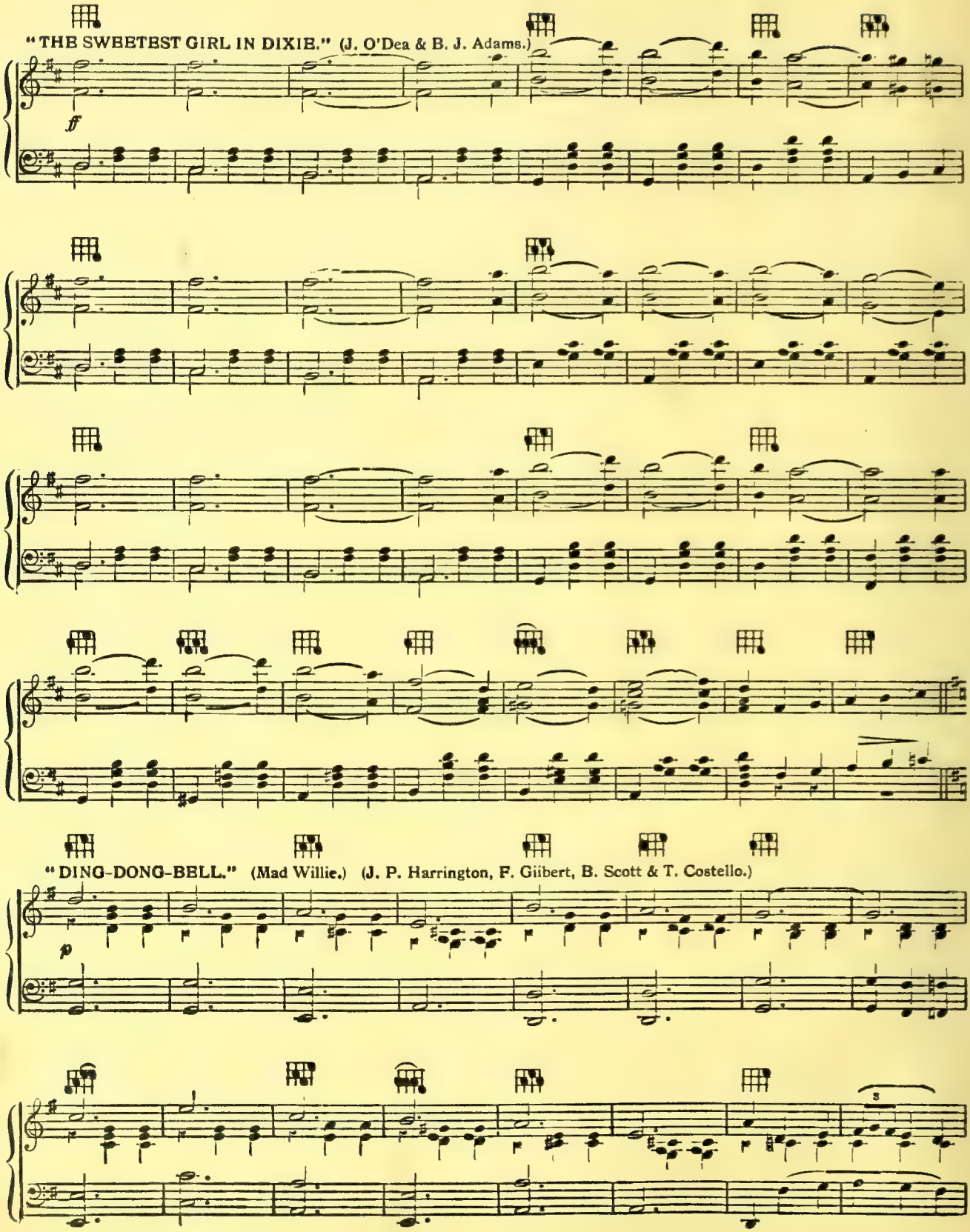
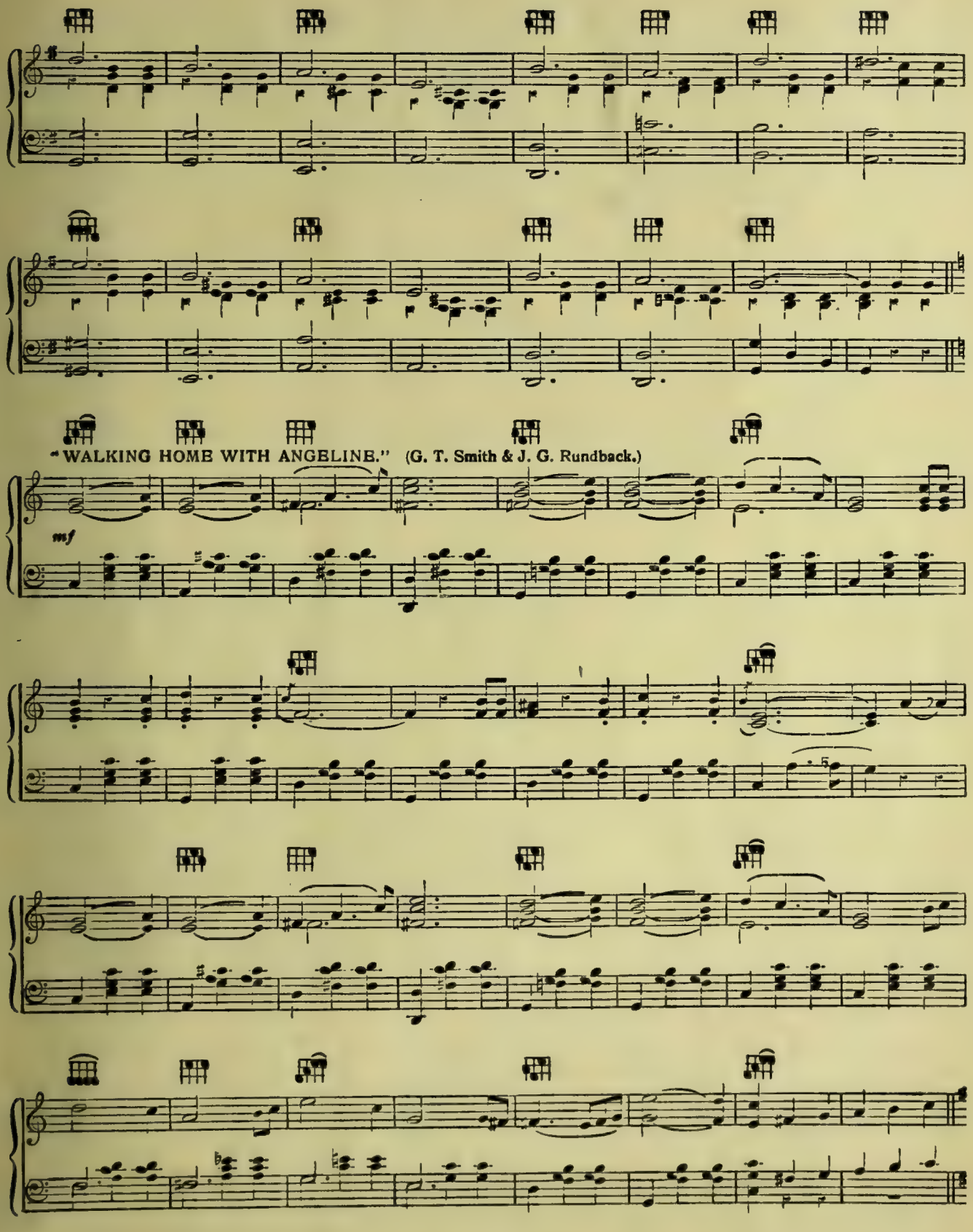

"ALL THE GIRLS ARE LOV-ER-LY." (J. P. Harrington, T. W. Thurban & R. G. Knowles.)

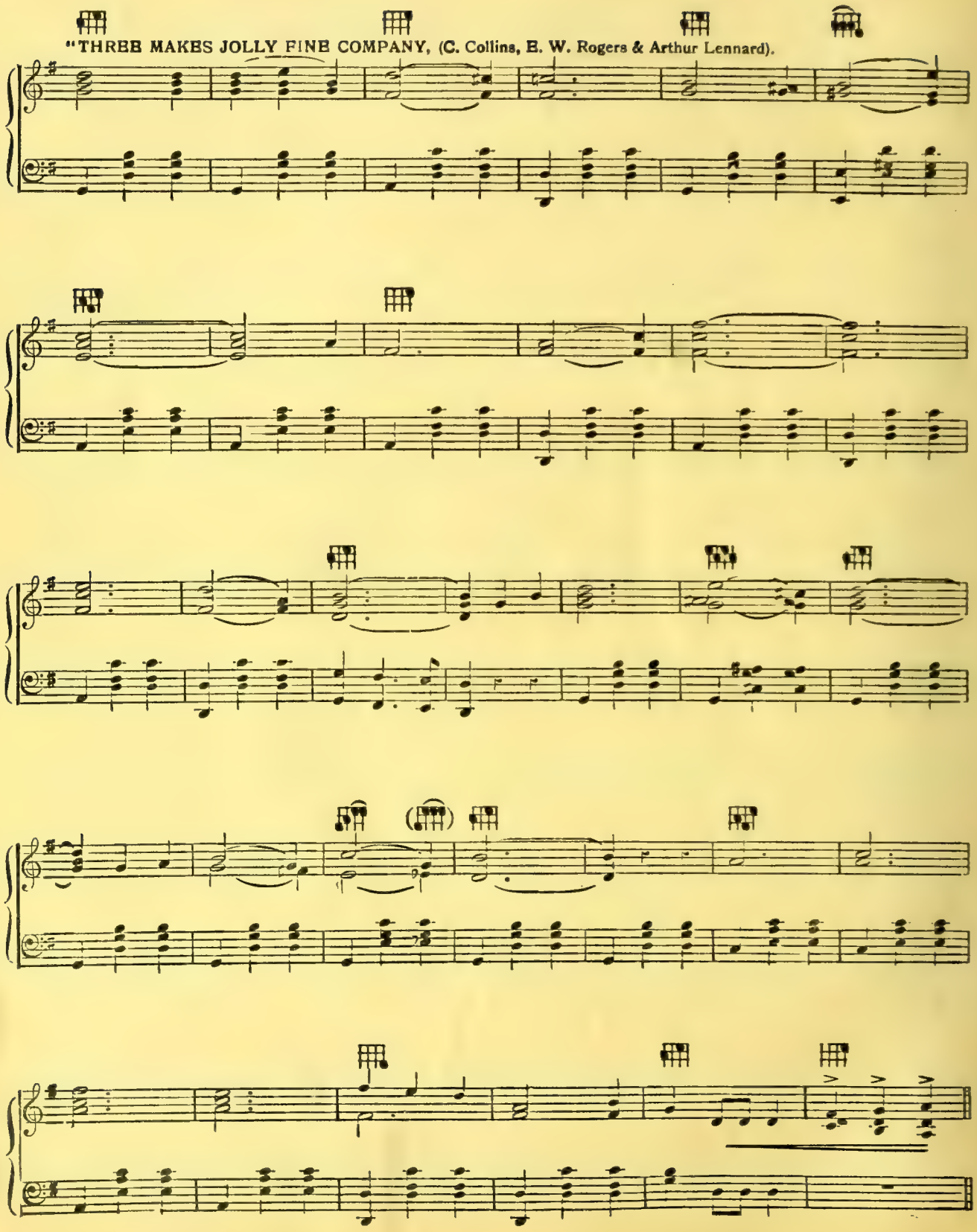
"THE SWEETEST GIRL IN DIXIE." (J. O'Dea & B. J. Adams.)



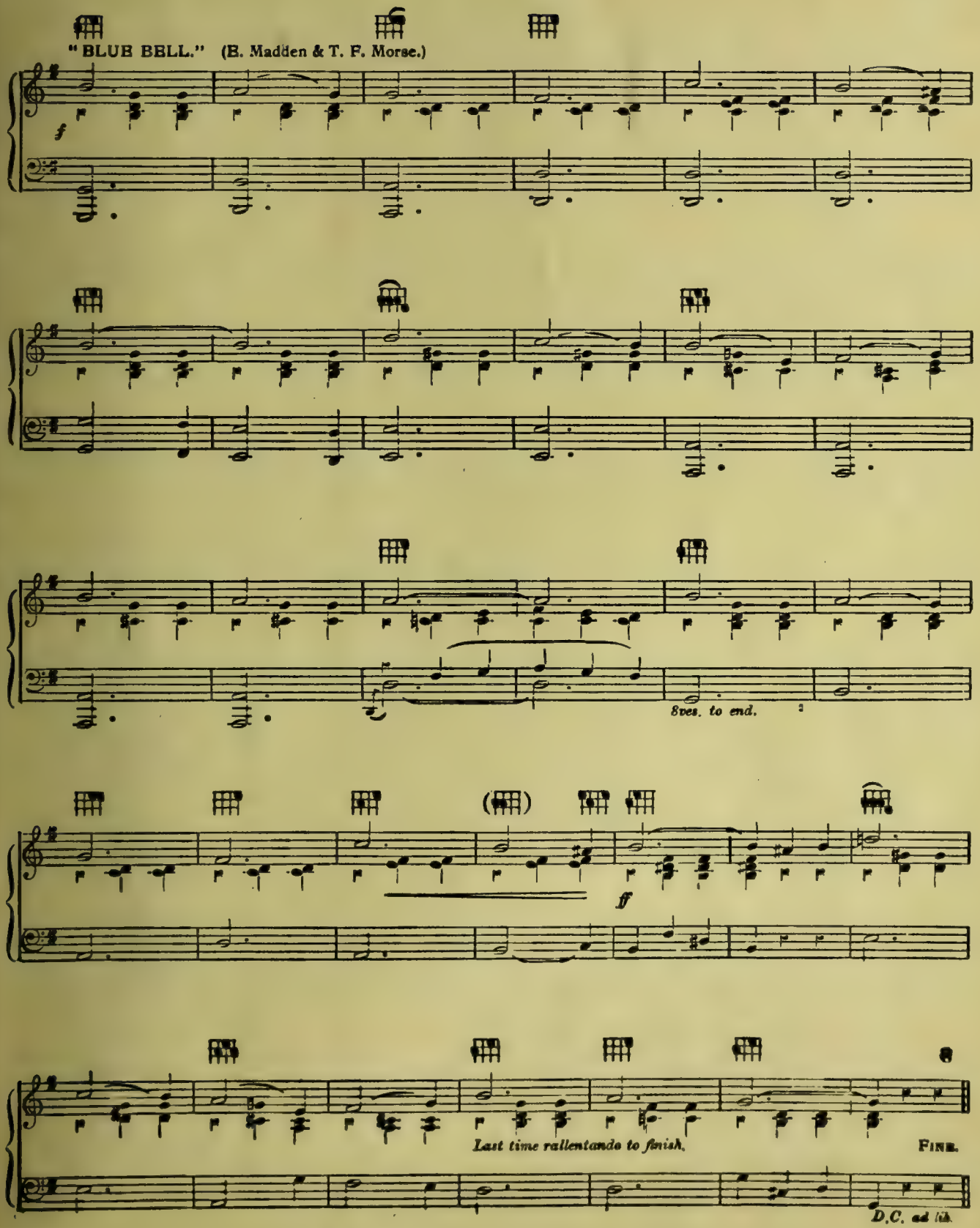
"DING-DONG-BELL." (Mad Willie.) (J. P. Harrington, F. Gilbert, B. Scott & T. Costello.)


"WALKING HOME WITH ANGELINE." (G. T. Smith & J. G. Rundback.)
mf

"THREE MAKES JOLLY FINE COMPANY, (C. Collins, E. W. Rogers & Arthur Lennard).



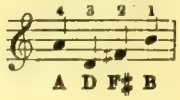
"BLUE BELL." (E. Madden & T. F. Morse.)



HEARTS OF OAK

LANCERS

Tune Ukulele.



Arranged by ERNEST ALLAN

"GARRY OWEN."

1.

f

CODA.

ff

"COMING THRO' THE RYE."

mf

ff

D.C.

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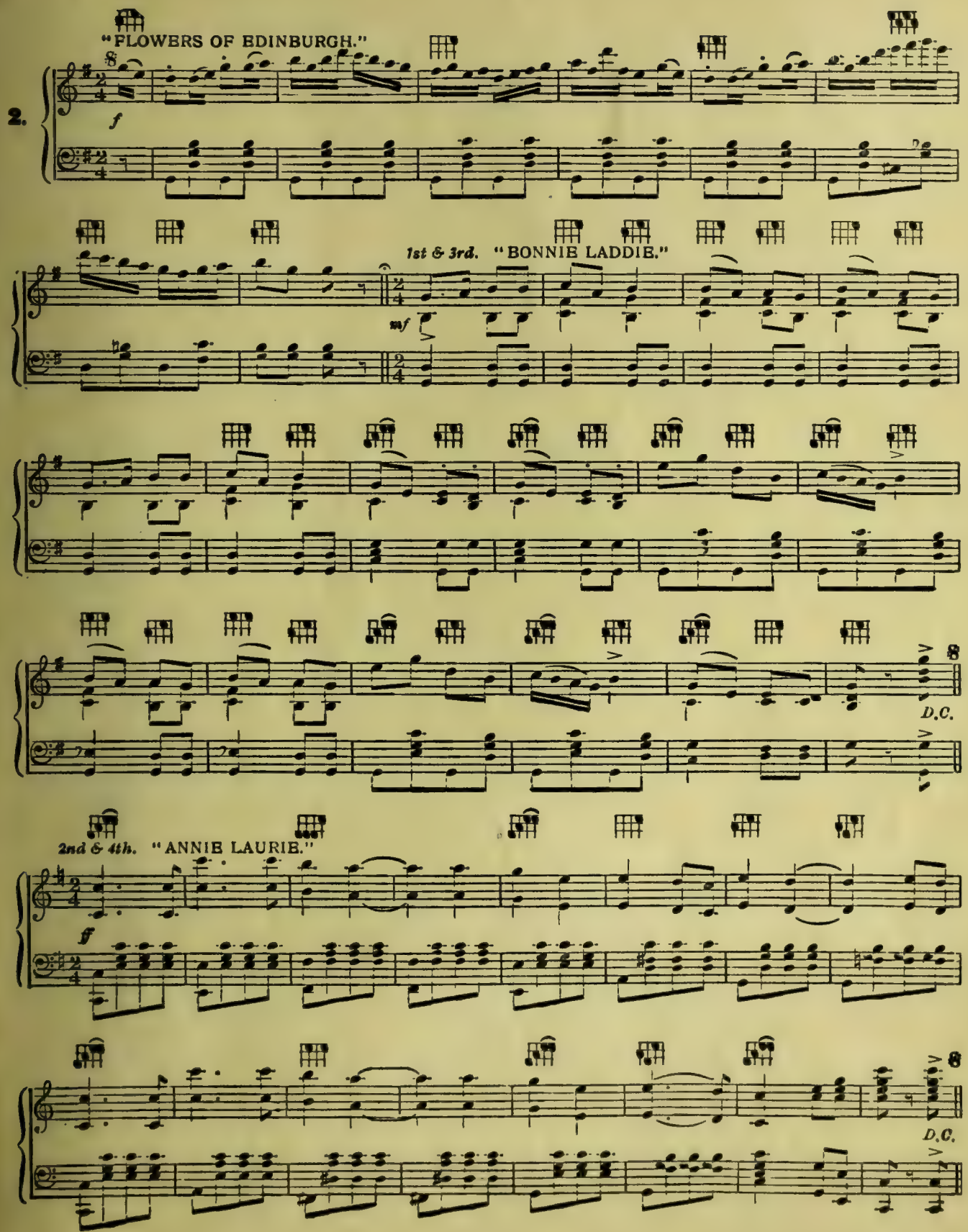
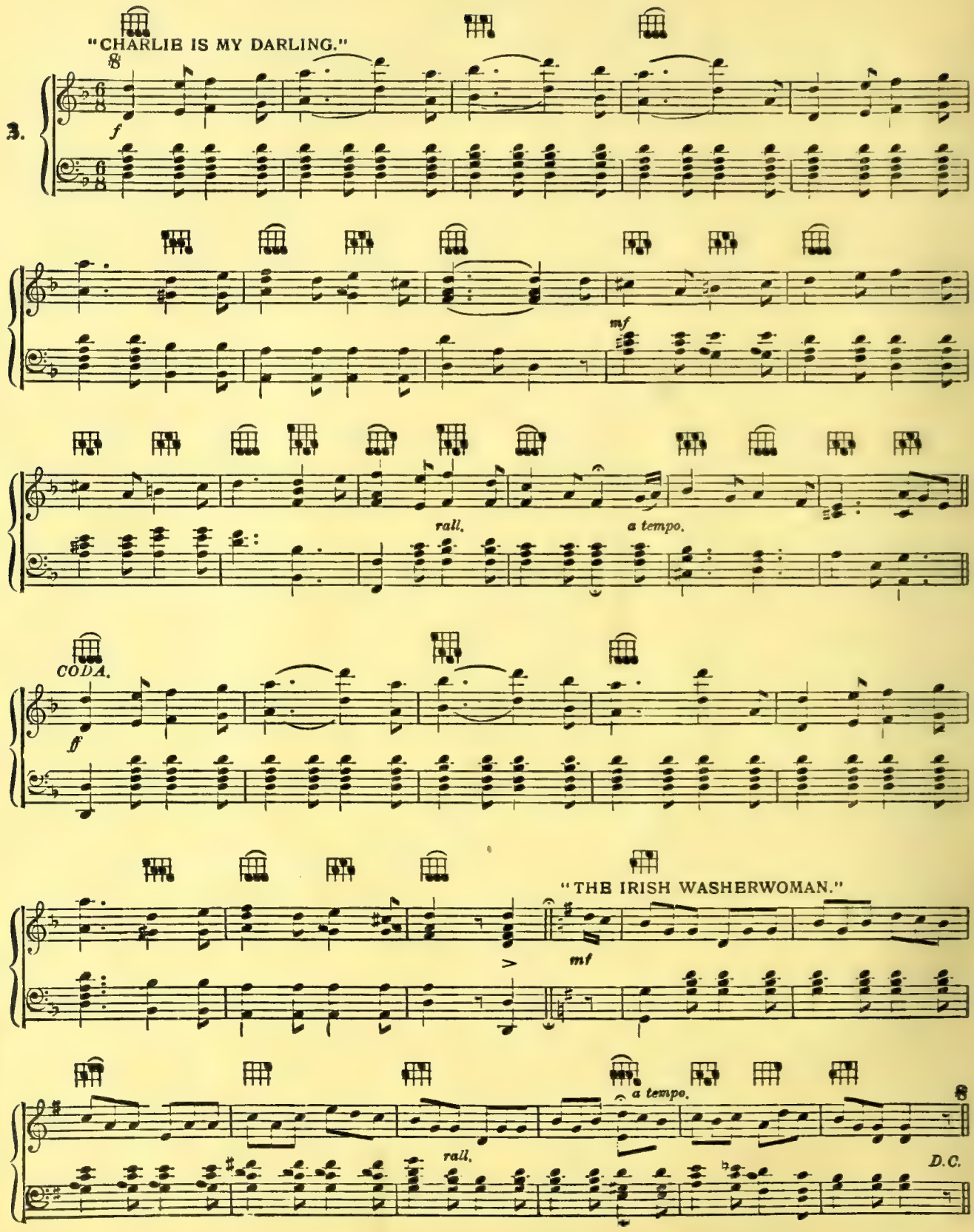
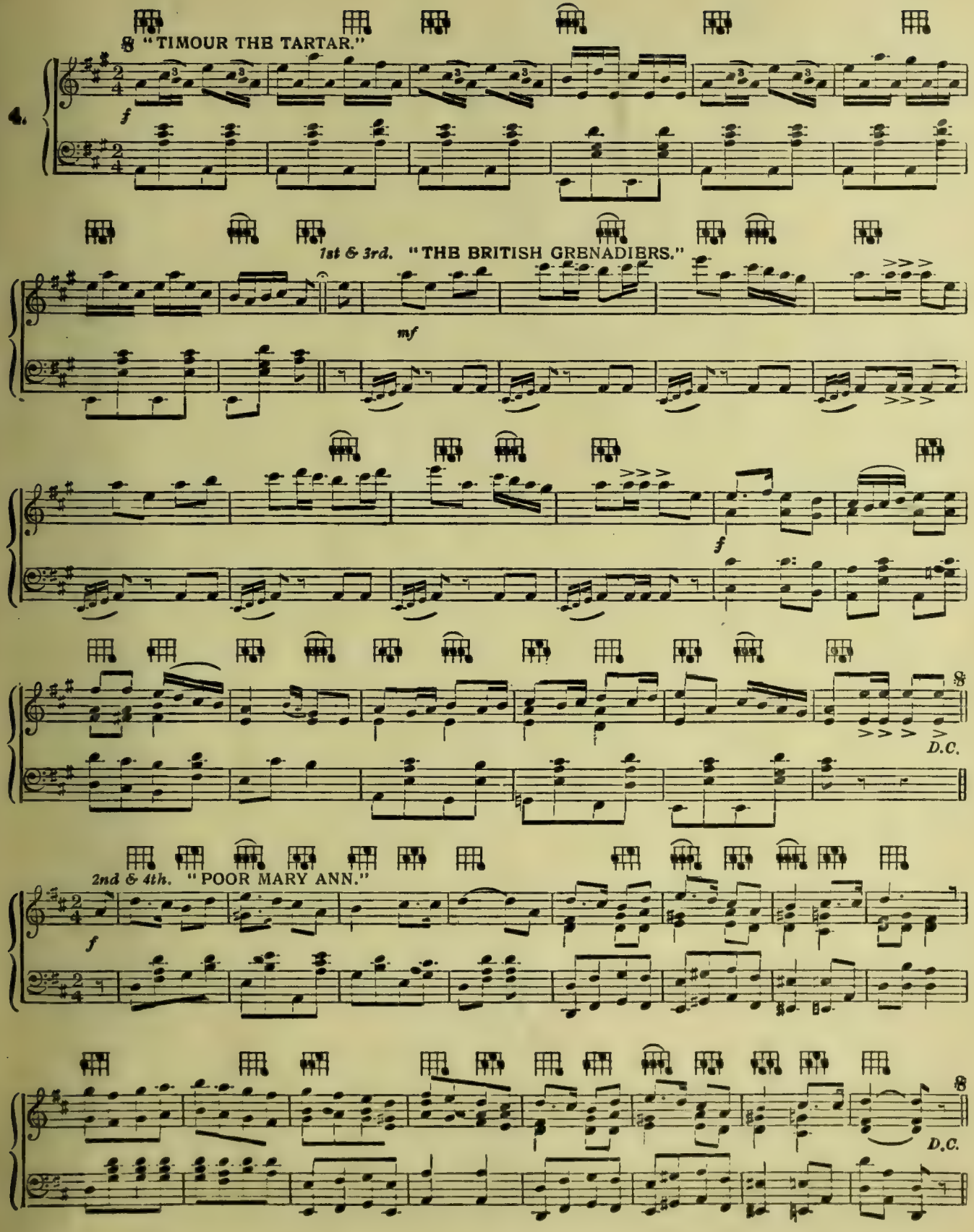

"FLOWERS OF EDINBURGH."
2.
f
1st & 3rd. "BONNIE LADDIE."
mf
8
D.C.
2nd & 4th. "ANNIE LAURIE."
ff
8
D.C.


"CHARLIE IS MY DARLING."
3.
8
f
mf
rall.
a tempo.
CODA.
ff
"THE IRISH WASHERWOMAN."
mf
a tempo.
8
rall.
D.C.


8 "TIMOUR THE TARTAR."
4.
f
1st & 3rd. "THE BRITISH GRENADIERS."
mf
f
8
D.C.
2nd & 4th. "POOR MARY ANN."
f
8
D.C.

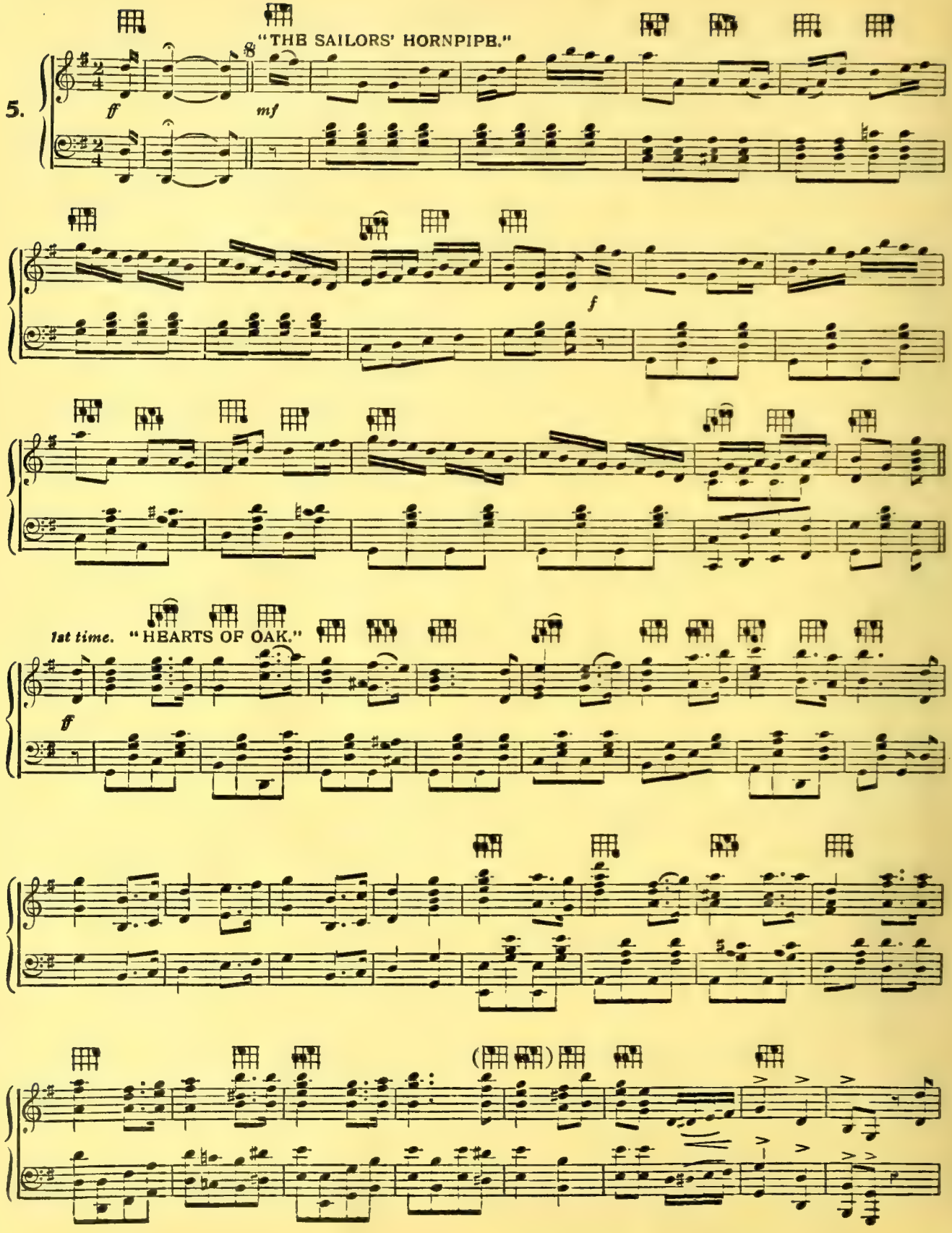
5.

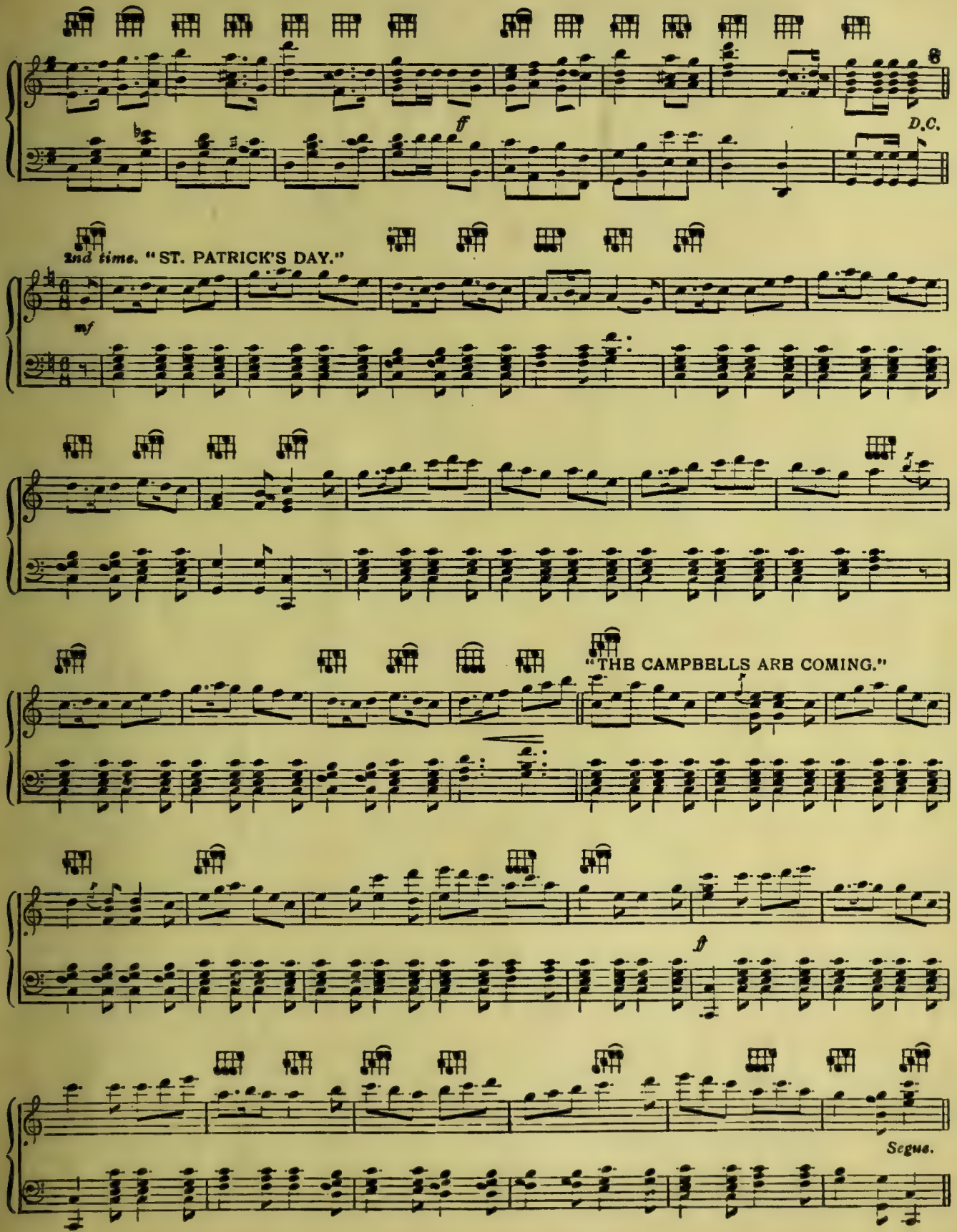
"THE SAILORS' HORNPIPE."

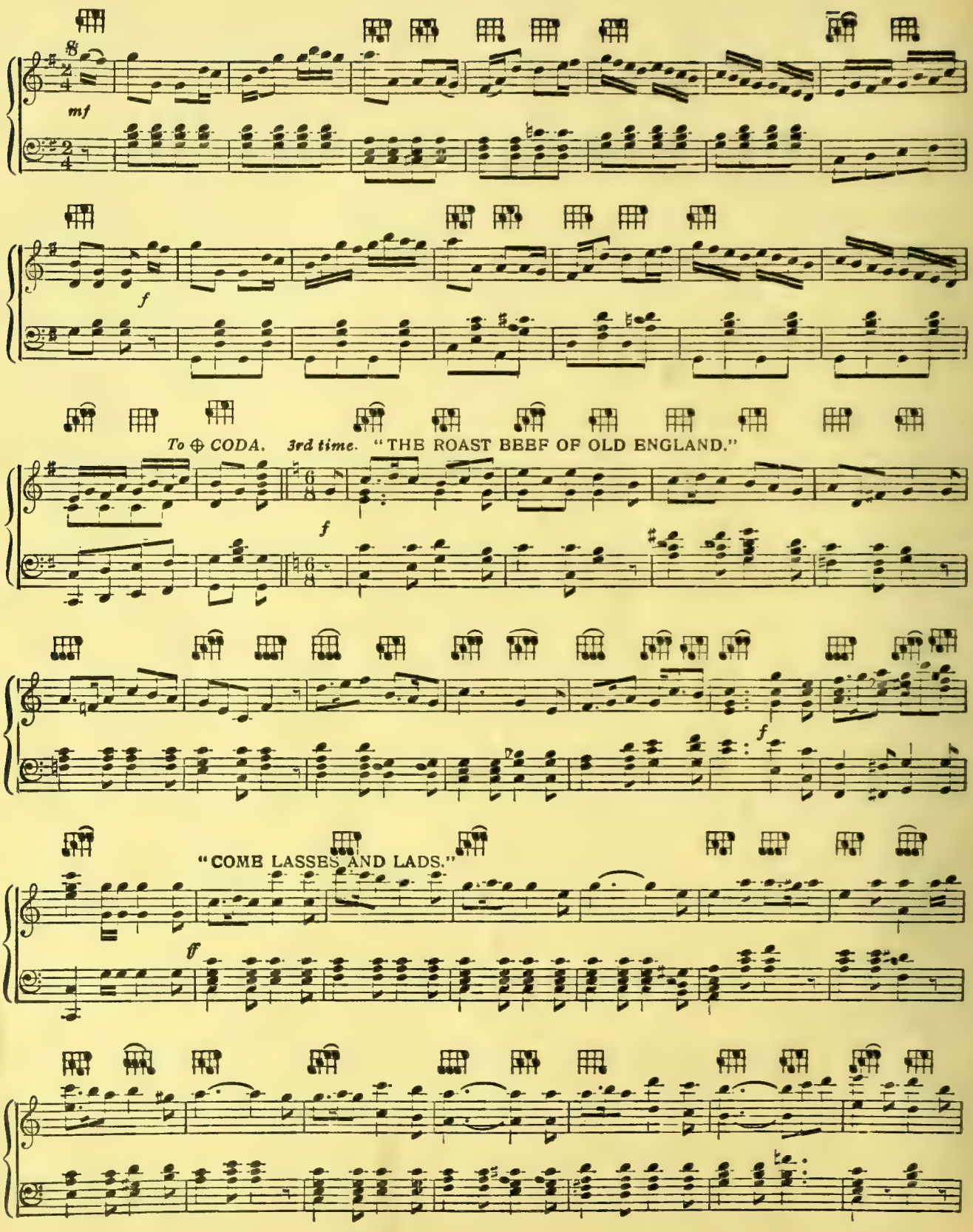
ff *mf* *f*

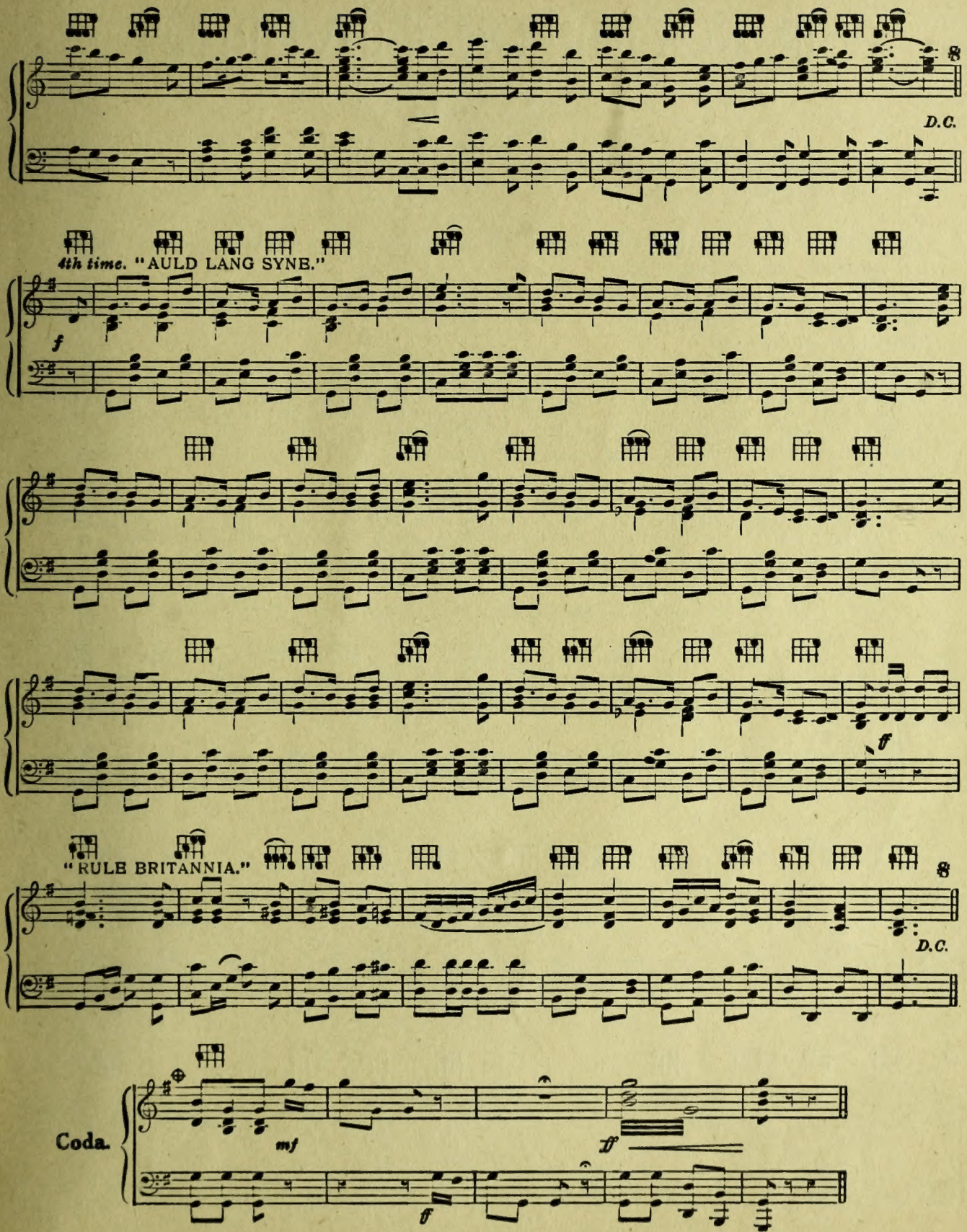
1st time. "HEARTS OF OAK."

ff



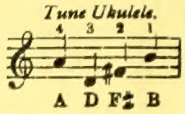

8
ff
D.C.
2nd time. "ST. PATRICK'S DAY."
mf
"THE CAMPBELLS ARE COMING."
ff
Segue.


mf
f
To ⊕ CODA.
3rd time.
"THE ROAST BEEF OF OLD ENGLAND."
f
f
"COME LASSES AND LADS."
ff


8
D.C.
4th time. "AULD LANG SYNE."
f
ff
"RULE BRITANNIA."
8
D.C.
Coda.
mf
ff
ff

SIR ROGER DE COVERLEY

Tune Ukulele.



The couples are arranged in two lines down the room.

Ladies one side, gentlemen the other.

FIGURE.

The top lady and bottom gentleman advance to meet each other, with the chassez step, in the centre, and retire.

The bottom lady and top gentleman repeat.

Top lady and bottom gentleman advance and turn in centre by the right hand.

Bottom lady and top gentleman the same.

Both repeat with left hands.

Both repeat with both hands.

[The top lady and gentleman make a chain throughout the entire length of the line, thus: The lady advances and gives right hand to her partner, passing on and behind the gentleman standing next to her partner, then meeting him in the centre, gives left hand and pass behind the next lady.]

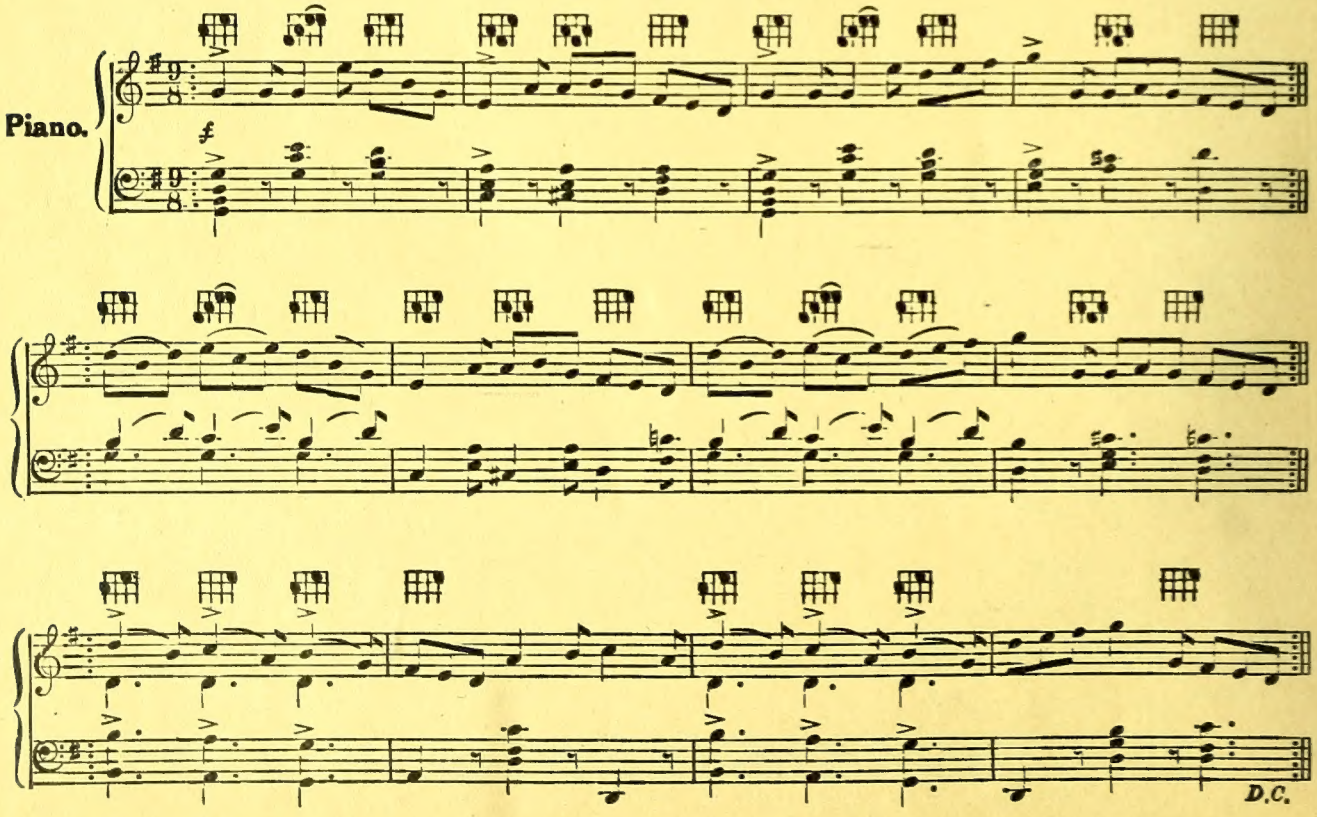
[The gentleman's figure is the same. Both repeat to the bottom of the lines.]

[The gentleman takes his partner by the hand and leads to the top of the line.]

The top couple now passes off outside the lines, the lady to the left and the gentleman to the right, with a running step, meeting at the bottom and raising the arms to form an arch, under which all other couples who follow the first couple pass, the top couple remaining at the bottom, the second couple of the line becoming top.

The figure is then repeated until the top couple regains its original place, which concludes the dance.

The portion of the figure in brackets is usually omitted.



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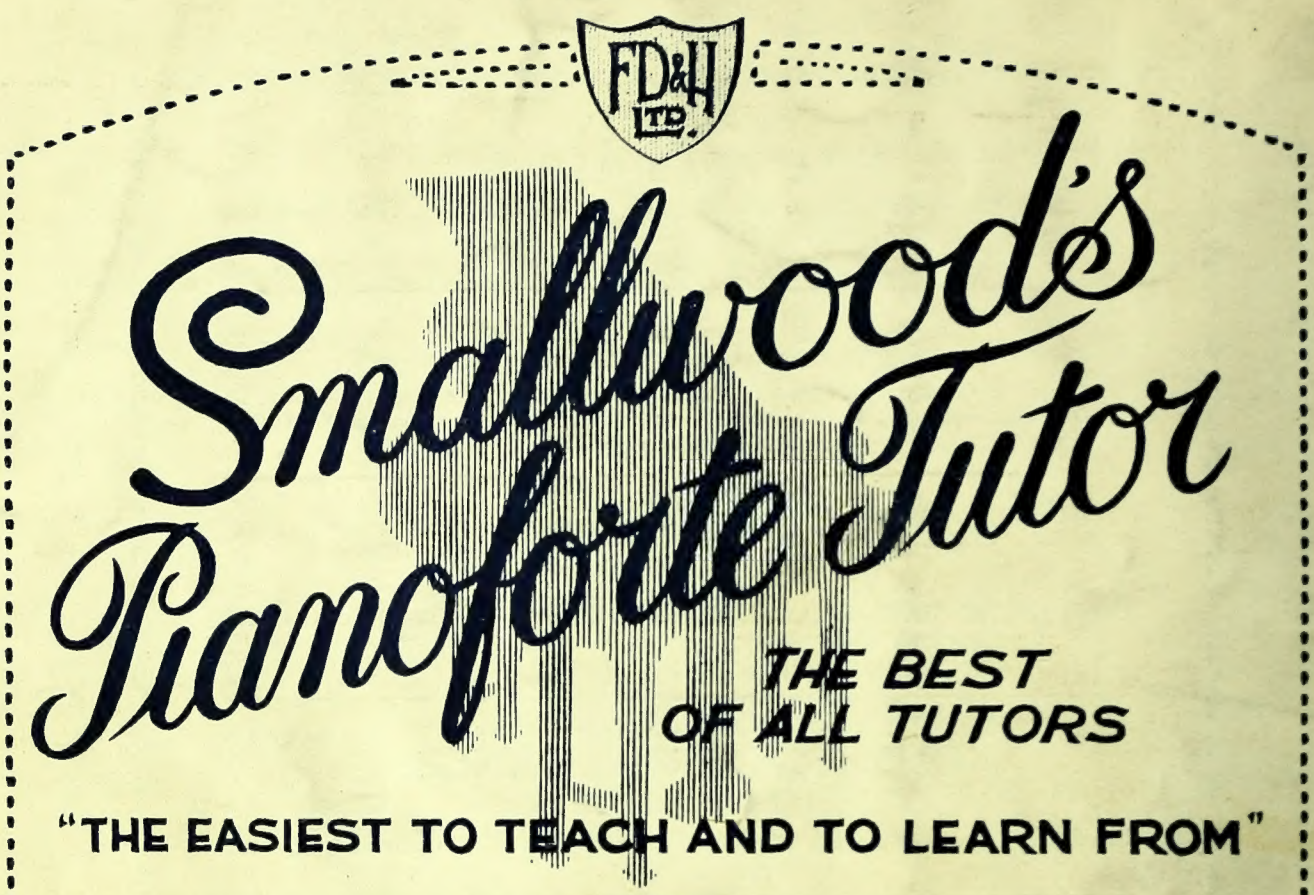

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